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Sweet Rein, Vol. 2

Sakura Tsukuba

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Sakura Tsukuba : Sweet Rein, Vol. 2 before purchasing it in order to gage whether or not it would be worth my time, and all praised Sweet Rein, Vol. 2:

0 of 0 people found the following review helpful. Good gift from grandma but not much else.By Luxi KohakuThis series was cute, but that's the only reason I'm giving 4 stars instead of 3. The artwork was good, the plot was good, a great story that was cute, endearing, funny and easy to follow. But it did have a good ending. It led up to something that never happened, basically leaving a huge cliffhanger. If you have the money to waste on a 3 book series just for

whatever, then it's an okay but. It's also probably really appropriate for younger audiences because it's very simple and clean. *spoiler* The most that happens is a kiss.1 of 1 people found the following review helpful. my daughter is loving it!By Barbara MartinPurchased this for my daughter she rarely puts it down. She has read it multiple times I expect she will read it many more.0 of 0 people found the following review helpful. Four StarsBy Ada FrancoisMy daughter liked this book.

Sad at the thought of spending Christmas alone, Kurumi Sagara goes out for a walk. While she's crossing the street, a boy bumps into her, and a rein suddenly appears that binds them together. The overjoyed boy tells her she's his master and that she's a Santa Claus. Kurumi dismisses him as a crazy person, but then he transforms into a reindeer?! Kurumi and Kaito have remained together for a year, but a Dark Santa appears, intent on breaking the two apart. Kurumi and Kaito's rein is severed, and the Dark Santa takes control of Kaito. Can Kurumi manage to get Kaito back, even when she's still unsure if he's truly happy as her servant?

About the AuthorSakura Tsukuba is from Saitama Prefecture. In 1994 she debuted with *Hikari Nodokeki Haru no Hi ni*, a title which won the LaLa Manga Grand Prix Kasaku Award. Her other works include *Land of the Blindfolded* (recipient of the Hakusensha Athena Shinjin Taisho award) and *Penguin Revolution*.