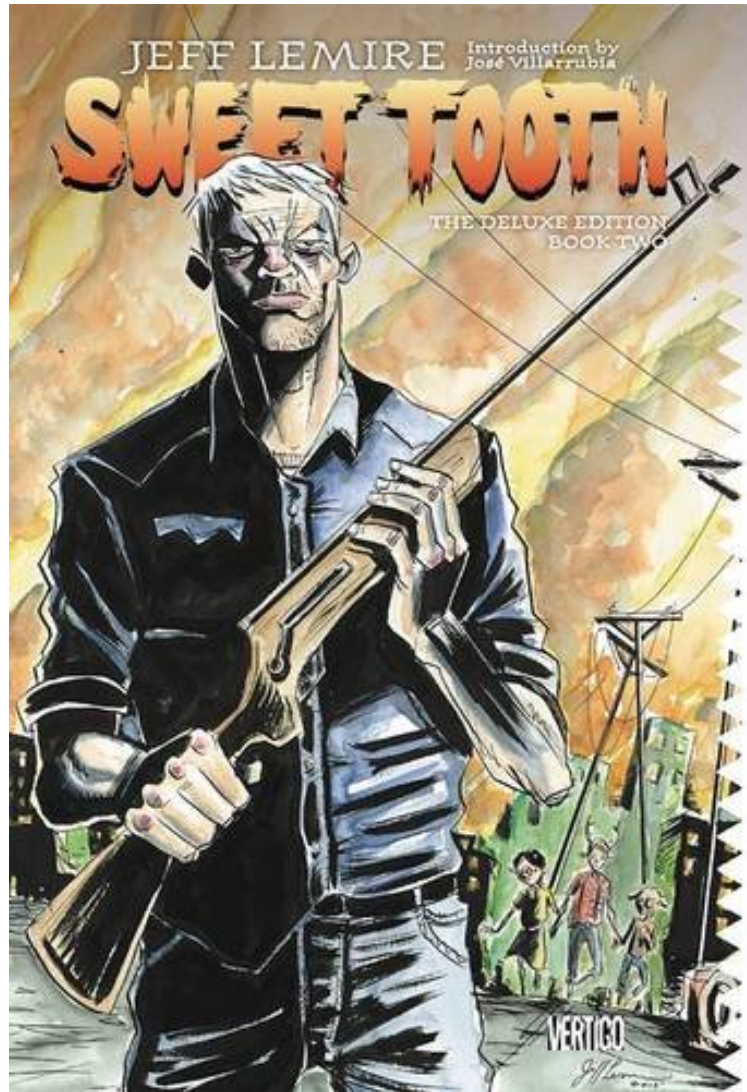


## Sweet Tooth The Deluxe Edition Book Two

Jeff Lemire

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#293023 in Books Jeff Lemiere 2016-04-12 2016-04-12Original language:EnglishPDF # 1 11.10 x 1.00 x 7.40l, .0 #File Name: 1401261469256 pagesSweet Tooth the Deluxe Edition Book Two | File size: 18.Mb

**Jeff Lemire : Sweet Tooth The Deluxe Edition Book Two** before purchasing it in order to gage whether or not it would be worth my time, and all praised Sweet Tooth The Deluxe Edition Book Two:

0 of 0 people found the following review helpful. A Great WorkBy SethI need to read vol. 3 now. Jeff Lemire is currently fighting with Geoff Johns for my favorite position, and this work is one of the best examples I can give as to why. The heart, raw emotion, art, honesty, and real feel he puts into every single character hooks me from the start to the end, leaving me craving more. Many critics say these types of statements, but this is one of the works where the words have validity. This isn't a Grant Morrison Flash dumpster fire, this is true art. Don't read any descriptions, just

buy it and let Jeff rip your heart in two. What is the biggest compliment I can give Sweet Tooth? Here's a rough idea of its personal ranking at the moment: 1: Watchmen 2: Maus 3: Geoff Johns' Green Lantern 4: Sweet Tooth 5: Sandman (The Placements are a bit fluid) He is an amazing author. 0 of 0 people found the following review helpful. I pre-ordered Sweet Tooth (Deluxe Book Two) because I'm a fan of ... By Ashley.w I pre-ordered Sweet Tooth (Deluxe Book Two) because I'm a fan of Jeff Lemire, and had previously ordered Book One in the series. It was delivered and on my doorstep the exact date it was promised, which also happened to be the day it was released. The book arrived in perfect condition and is well bound. I will be pre-ordering Book Three as well. I recommend this series to anyone that loves graphic novels with grit, and a twist on the apocalyptic world. The deluxe books are full of so much extra content and totally worth the price, especially since it's hardbound. 0 of 0 people found the following review helpful. Far more beautiful and well made than the soft backs. By Customer I've had this on pre-order since last year. Worth the wait. Far more beautiful and well made than the soft backs. Lemire's mix of pen stroke and water color luminates every page. One of my favorite series and I would pretty much recommend this to anyone with an interest in graphic novels. I know it sounds cliché, but Sweet Tooth appeals to nearly everyone. I am a die hard horror and gore fanatic, so the idea of this book sounded strange to me at first. Within pages I was hooked. Can't wait till the third and final deluxe edition comes out this October.

Jeff Lemire (Descender, GREEN ARROW) continues his vivid exploration of kindness and cruelty in a post-apocalyptic world. The human race has reached its darkest hour. In the seven years since the Affliction first appeared, billions have died. All the children born since the plague are a strange new race of animal-human hybrids. One of the few remaining humans, a drifter named Jepperd, has formed a bond with one such child, a sweet deer-like boy called Gus. But even among the hybrid children, Gus is an anomaly, seemingly born before the sickness began. Believing that Gus's history might be the key to the plague's origins, Jepperd and the boy will journey north together to Alaska in the hope that if they can uncover the story of his birth, it will lead them to a cure for the sickness. But the troubling question remains: If Gus isn't a product of the Affliction, was he its cause? Collects SWEET TOOTH #13-25, a pinup gallery from some of the comics industry's top talents, and an introduction by colorist Jos Villarrubia.

"Like a Coen brothers road-trip drama, SWEET TOOTH... is a fantastic post-apocalyptic comic." -A.M. New York "SWEET TOOTH is a grabber from the get-go... Lemire retains his gift for imbuing ordinary moments with a sense of wonder." -The A.V. Club/The Onion "Jeff Lemire's SWEET TOOTH is as heartbreakingly elegant as it is wholly original. One of the best comics I've ever read." -Damon Lindelof, co-creator and executive producer of Lost "I would crawl over broken glass to read this." -Jason Aaron (SCALPED) About the Author Award-winning Canadian cartoonist Jeff Lemire is the creator of the acclaimed monthly comic book series SWEET TOOTH published by DC/Vertigo and the award-winning graphic novel Essex County published by Top Shelf. Now one of DC Comics' cornerstone writers, Jeff was prominent in the publisher's recent "New 52" line-wide relaunch as the writer of ANIMAL MAN, JUSTICE LEAGUE DARK and FRANKENSTEIN: AGENT OF S.H.A.D.E. He has also written the monthly adventures of SUPERBOY, THE ATOM and CONSTANTINE. In 2008 Jeff won the Schuster Award for Best Canadian Cartoonist and The Doug Wright Award for Best Emerging Talent. He also won the American Library Association's prestigious Alex Award, recognizing books for adults with specific teen appeal. He has also been nominated for five Eisner awards and five Harvey Awards. In 2010 Essex County was named as one of the five Essential Canadian Novels of the Decade. He currently lives and works in Toronto with his wife and son.