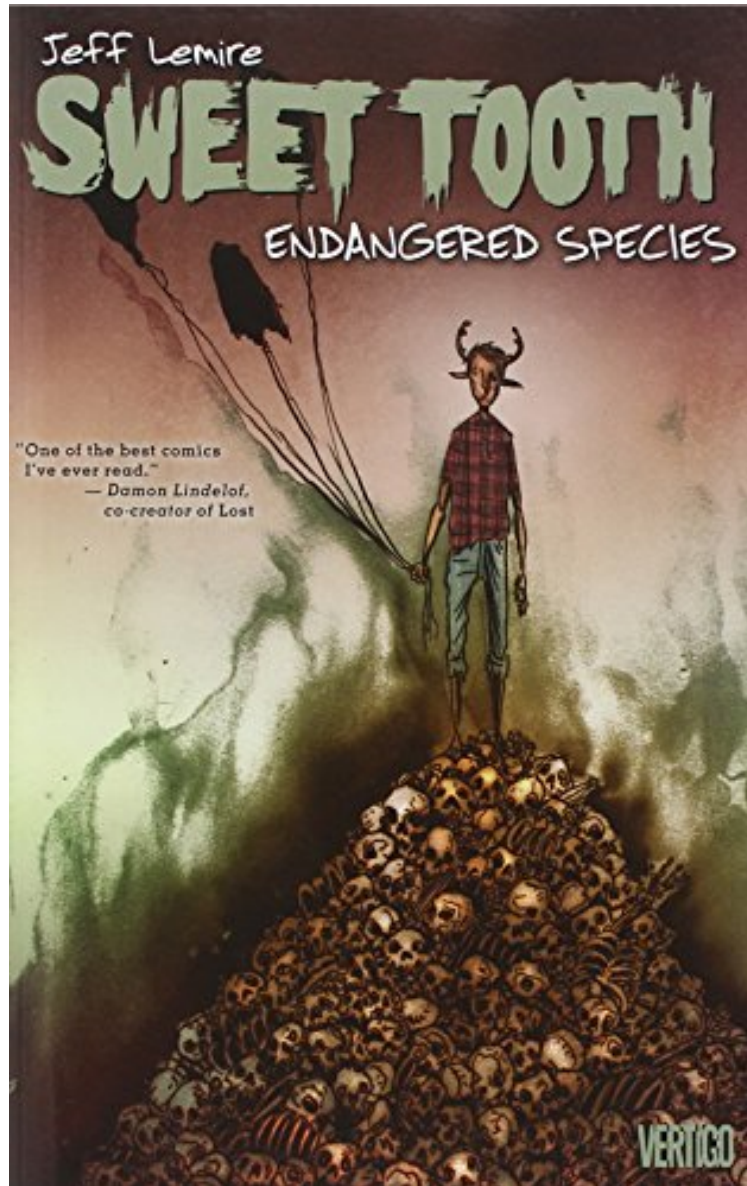


(Get free) Sweet Tooth Vol. 4: Endangered Species

Sweet Tooth Vol. 4: Endangered Species

Jeff Lemire

audiobook / *ebooks / Download PDF / ePub / DOC



[Download](#)

[Read Online](#)

#337176 in Books Vertigo 2012-01-31 2012-01-31 Original language: English PDF # 1 10.15 x .42 x 6.60l, .56 #File Name: 1401233619176 pages | File size: 38.Mb

Jeff Lemire : Sweet Tooth Vol. 4: Endangered Species before purchasing it in order to gage whether or not it would be worth my time, and all praised Sweet Tooth Vol. 4: Endangered Species:

0 of 0 people found the following review helpful. Mild course correction... to AlaskaBy C. D. VarnJeff Lemire seems to course correct a bit here, although it doesn't seem obvious. The tropes of apocalyptic and post-apocalyptic fiction shift more and more to the "The Road." But as the background is given, there is a primitivist spiritualism Lemire

begins to flirt with that becomes more and more apparent. There is also some easy and cliché anti-scientific turns in the writing. That said, the character development becomes more front and center. The three flash backs about the women traveling with Gus and Jepperd do flesh out the world much more completely and the addition of guest artists to manifest the personality of each character is effective. Walter is menacing in a way that is overly telegraphed, but he is a fairly compelling character despite that. Furthermore, the mixing Lemire's writing and Matt Kint's watercolors are particularly compelling. The turn to the Alaska is promising perhaps will open up the series to expose more of the setting. 0 of 0 people found the following review helpful. This series just keeps getting better! By JessiGus, Jepperd, and the gang are camping out in the woods. They're gearing up for their journey to Alaska. It seems as everything is too good to be true and like always things take a turn. When two of their members don't return, Gus and Jepperd go after them. They end up finding them and realize that they're not alone. Meanwhile another group comes across the camp with the remaining three of the party. A fight breaks out and as usual Jepperd shows up to save them all. We're introduced into an extremely creepy character, Walter Fish, when the group comes across a safe haven called The Dam. It's a great find, but at what cost? There is a lot of foreboding here in as to what's to come and a major cliff hanger I can't wait to continue on! This series just keeps getting better! 0 of 0 people found the following review helpful. A bit off track By Peter J. Orvetti Some reviewers see this collection as Lemire getting back on track after a meandering Volume Three, but I disagree. In this edition -- which is still a great work of storytelling -- Gus et al find refuge inside an abandoned dam that had been converted into a self-sustaining commune that now houses just one man, Walter Fish. This story seemed like a solid arc from the good early years of NBC's "Lost" -- a strange facility of unknown mission, run by a mysterious man -- rather than a continuation of the "Sweet Tooth" saga. It's an enjoyable story, but I was happy to see the story return to its main thread in Volume Five.

A NEW YORK TIMES BESTSELLER Gus reluctantly joins Jepperd on missing persons hunt, but the tension between the two continues to grow. Meanwhile, Singh and Johnny come face to face with a deadly new threat, and Lucy and the girls meet Walter Fish, an enigmatic survivor who may have more to offer than meets the eye. Will this lead to a new sanctuary for them, or something far more dangerous?

"A fantastic world full of mystery, grit, and deceit, and a team of characters with real synergy and charisma" (IGN) About the Author Jeff Lemire is the creator of the acclaimed Essex County Trilogy, the Vertigo graphic novel *The Nobody*, and is the winner of a Xeric Award and YALSA Alex Award. He is currently the writer for DC Comics' *Animal Man*, *Frankenstein: Agent Of S.H.A.D.E.*, and Vertigo/DC's *Sweet Tooth*. He has also previously written the Eisner-nominated *Superboy*.