

[Download] Sweet Tooth Vol. 5: Unnatural Habitats

## Sweet Tooth Vol. 5: Unnatural Habitats

Jeff Lemire

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#626772 in Books DC Comics 2012-11-06 2012-11-06Original language:EnglishPDF # 1 10.18 x .38 x 6.68l, .51 #File Name: 1401237231160 pagesSweet Tooth Vol 5 Unnatural Habitats | File size: 68.Mb

**Jeff Lemire : Sweet Tooth Vol. 5: Unnatural Habitats** before purchasing it in order to gage whether or not it would be worth my time, and all praised Sweet Tooth Vol. 5: Unnatural Habitats:

0 of 0 people found the following review helpful. Lemire counts on the path... to AlaskaBy C. D. VarnWhile the trip to 1911 is close to "Orientalism as applied to First Peoples" and Lemire obviously moves the landscape and cultural touch-towns to Canada, which he feels more comfortable, the back story was still interesting enough to keep me

engaged with the series. The complications at the sanctuary were obviously and overly sign-posted for the reader, but it did allow for more development into the actions and mind of Jeppard. Gus's development here is beautiful and Lemire's strength for writing family dynamics comes into play. That said, if I had an "apocalyptic trope" counter, it would be ticked far too high. Lemire's strengths come through here though, and pick up on the experimentations with art and perspective that Lemire began in the prior volume. Compelling in the main, but not entirely ground-breaking. 0 of 0 people found the following review helpful. Not as much momentum, but we get some answers...By JessiThis volume starts off back when the plague started. We get to read Dr James Thacker's journal as he embarks on a journey to Alaska to find his future brother-in-law who has gone missing. There are constant warnings and yet, he pursues even with the breakout. Answers are revealed and it wasn't AT ALL what I was expecting and to be honest I'm not sure how I feel about it. Aside from the story, we have a new artist doing this piece, Matt Kindt, and I wasn't a huge fan of the artwork. I don't think it ruined it, but I didn't love it either. A jump back into current day with Gus and Jeppard. Things in their group are rough and emotions are running high. I feel like this volume didn't have as much momentum as the others and I was slightly disappointed. I'm still curious to see how this all comes together and get some more answers. 2 of 2 people found the following review helpful. Fun series that is creepy, thought provoking, and originalBy DybThis is another great addition to the Sweet Tooth series. The story continues upon where the last book left off but a large portion of the book is a flashback in time to fill in a little of the back story about the mysterious illness and the hybrid children which are the subject of the earlier books. The flashback starts to answer some of the questions that the author, Lemire, has to start answering to keep the attention of readers as the main story has begun to repeat somewhat. The end is in sight with this series and it will be fun to watch it unfold. If you liked the prior Sweet Tooth books then you will like this one as it continues to do what the other books did so well and the art style is still consistently beautiful but haunting.

As the mysterious Captain James Thacker and his crew man a deadly expedition, they will uncover secrets centuries old, but what does any of this have to do with Gus and Jeppard? Plus, while Jeppard, Singh and Gus make plans to head to Alaska, things start to deteriorate for the rest of the group back at the sanctuary!

From BooklistThe first half of this collection detours from the main story line, in which a scraggly group of survivalists and human-animal hybrids plod toward Alaska, to an episode in the early twentieth century, drawn by guest artist Kindt, that begins to explain the origin of the devastating plague that would ruin humanity's future. The series is rapidly approaching its end point with only eight issues left after the ones collected here. As always, the deer-boy Sweet Tooth steals hearts and hulking Jeppard steals the show. Over the final half of the book, Lemire's quavery artwork is as unsettling, distinct, and fantastic as ever. --Ian Chipman "Like a Coen brothers road-trip drama, SWEET TOOTH...is a fantastic post-apocalyptic comic." AM NEW YORKAbout the AuthorJeff Lemire is the creator of the acclaimed Essex County Trilogy, the Vertigo graphic novel *The Nobody*, and is the winner of a Xeric Award and YALSA Alex Award. He is currently the writer for DC Comics' *Animal Man*, *Frankenstein: Agent Of S.H.A.D.E.*, and Vertigo/DC's *Sweet Tooth*. He has also previously written the Eisner-nominated *Superboy*.