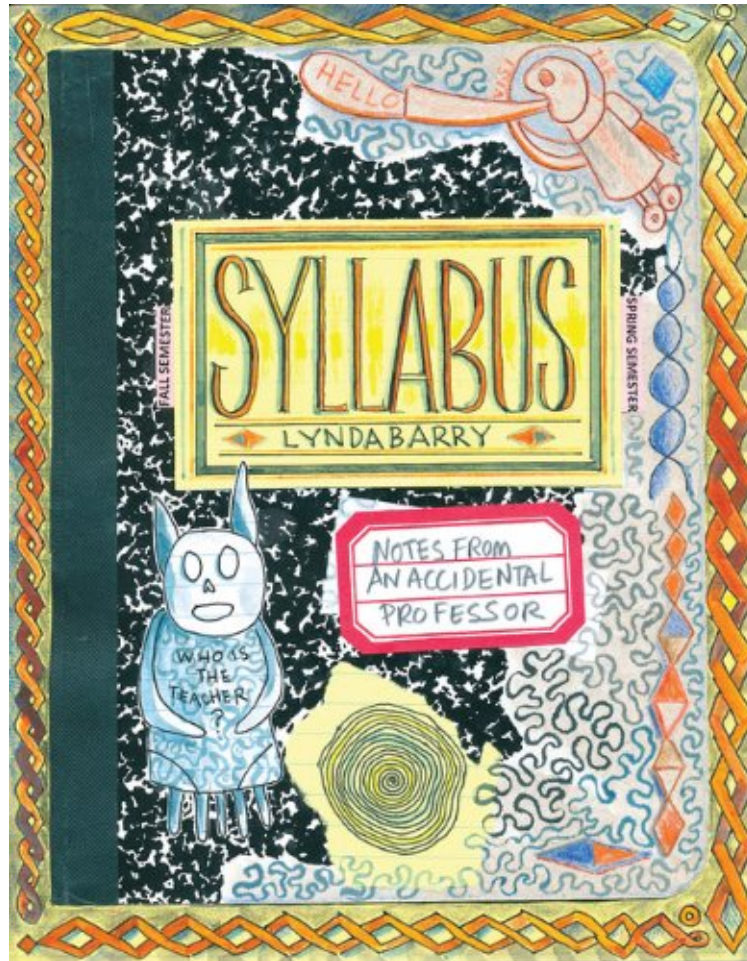


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Syllabus: Notes from an Accidental Professor

Lynda Barry

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#25432 in Books Barry Lynda 2014-10-21 2014-10-21 Original language: English PDF # 1 .37 x .2 x 7.36l, .79 #File Name: 1770461612200 pages Syllabus Notes from an Accidental Professor | File size: 69.Mb

Lynda Barry : Syllabus: Notes from an Accidental Professor before purchasing it in order to gage whether or not it would be worth my time, and all praised Syllabus: Notes from an Accidental Professor:

0 of 0 people found the following review helpful. Five StarsBy JaneGenius0 of 0 people found the following review helpful. Odd but good but oddBy CustomerA professor recommended this to me. It's really good, and I like Barry's strange perspectives. I'm still trying to get used to her particular mode of writing, but I really enjoyed this strange collection of her thoughts.0 of 0 people found the following review helpful. This is a great book for teachersBy Anna LisaThis is a great book for teachers. It has really reignited my creativity in developing assignments and communication with my students. I've also gifted several copies to all the other teachers in my life!

Writing exercises and creativity advice from Lynda Barry's pioneering, life-changing workshop.

From School Library Journal Gr 10 Up Structured as a handwritten composition book, this title uses prose within a graphic context to serve as a forum to teach aspiring young authors. It's written as though a creatively minded person were keeping a messy journal filled with ideas, notes, and scribbles. This book presents an inside look into Writing the Unthinkable, the cartoonist's highly popular writing workshop. Neither a graphic or prose novel, it requires readers to jump around to different boxed areas of words, which resemble those in a textbook, but attempts to do so in a hip, visual, new way. The end result is discordant and sloppy and may confuse, rather than inspire, young authors.

VERDICT Those unfamiliar with comics guru Barry's previous work may find the format and style of this title extremely jarring. Stick with her *What It Is* (Drawn Quarterly, 2008). Ryan P. Donovan, Southborough Public Library, MA

In recent years, Lynda Barry half cartoonist, half guru, and entirely irrepressible has created her own genre, handcrafting inspirational guidebooks about how and why to be creative. Scrawled out and doodled all over the page, collaged together with snippets of schoolwork, snatches of poetry, and drawings of weird-looking monsters, Barry's notes [in *Syllabus*] double as dispatches from a fertile unconscious, and testify once more to the unfathomable depths of human invention.

Globe Mail Lynda Barry has spent the last few years blazing new trails in nonfiction cartooning with a series of books dedicated to illuminating the mysteries of the creative process . . . Once you pick [*Syllabus*] up, it's not easy to put it back down again. AV Club Best Comics of 2014 [*Syllabus* is] a must-read for Barry fans and deep thinkers.

London Free Press [In *Syllabus*, Lynda Barry] continues her investigation of what an image is. This book is charming and readable and serves as an excellent guide for those seeking to break out of whatever writing and drawing styles they have been stuck in, allowing them to reopen their brains to the possibility of new creativity. Readers can pore over the exceptionally gorgeous graphic mixture of collage, inking, and watercolor for hours. Publishers Weekly (starred review)

About the Author Lynda Barry has worked as a painter, cartoonist, writer, illustrator, playwright, editor, commentator, and teacher and found that they are all very much alike. She is the author of the acclaimed graphic novel *One! Hundred! Demons!*, the cartoonist behind the long-running *Ernie Pook's Comeek*, and the author of the creative how-to memoir comic books *What It Is* and *Picture This*. She lives in Wisconsin, where she is an assistant professor of art and a Discovery Fellow at the University of Wisconsin-Madison.