

(Ebook free) Symmetry Volume 1

Symmetry Volume 1

Matt Hawkins

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Matt Hawkins : Symmetry Volume 1 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Symmetry Volume 1:

0 of 0 people found the following review helpful. Loved this book! By John Symmetry will go down as one of the strongest utopian graphic novels of its time. This series is an extravagant blend of Aldous Huxley's *Brave New World* but with the look and feel of H.G. Wells' *War of the Worlds*. Matt Hawkins and Raffaele Ienco are a power duo that make telling action-packed sci-fi comics look easy. The art in *Symmetry* gets better in every issue. It's a crying shame

that Ienco doesn't get recognized in comics for a best colorist award. Each page is perfectly calculated from the panel structure, colors, and masterful storytelling. Troy Peteris does a brilliant job at lettering by making it easy to read and know when to get out of Ienco's way. Telling a complex story isn't enough for Hawkins. His fluid dialogue and cliffhangers make *Symmetry* a fun read while making the reader question the world around them. Hawkins tastefully takes the popular dystopian, sci-fi tech genre and puts it on its head by introducing the idea that minorities will be in the future too (a concept Hollywood still can't understand). It's hard to find a comic (and in film and television) that deals with racial inequality without a cliché and stereotypical characters or plotlines. This is a must read for fans of *Brave New World* and *Equilibrium*. *Symmetry* Volume One collects issues 1-4 and contains a very insightful and thought-provoking back matter you'd be crazy to skip. 0 of 0 people found the following review helpful. Five Stars By Jeffrey Goodwill story with beautiful art. 1 of 2 people found the following review helpful. Slow but good, shows the depth of author's research. By MJP2 What you have in *SYMMETRY* is a carefully crafted arc involving a utopian society that quickly goes dystopian after a cataclysmic event. Humanity has developed a "perfect" society based on robot guides and chemical suppression of emotions, but when all that shuts down, human nature is allowed to surface, and it's time for the elite overlords to take drastic action. It's a good read, and the back matter shows the depths of study that Matt Hawkins has put into the book -- he even provides interesting links to show from where he derived some of his ideas and material. The only flaw in the book is that not enough happens in this first arc. I would have liked to see more action, more plot development, but this book moves at a slow pace, made all the more jarring and uneven for its jumping between past and present. The book would be fascinating enough told from one point in time, but it appears the story will move along several arcs at once, so be prepared for a brain cramp.

Utopia is here. Hunger, sickness, work... all relics of a long forgotten past. All individuality, creativity, and negative emotions have been genetically bred out and medically suppressed. The population is limited to segregated areas, but when a natural disaster disrupts the status quo and Michael and Maricela from two different worlds meet and fall in love, their relationship sparks a revolution. Will their love cause the salvation or destruction of mankind? Collects *SYMMETRY* #1-4