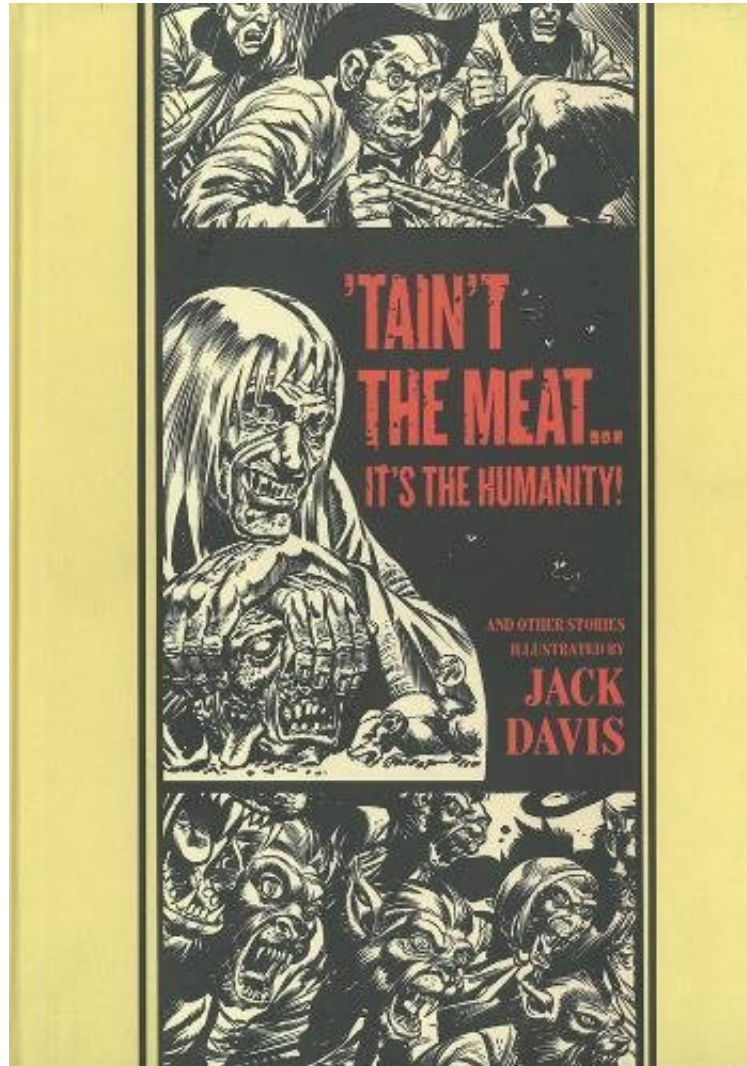


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''Taint The Meat...It's The Humanity!' and Other Stories (The EC Comics Library)

Jack Davis, Al Feldstein

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Jack Davis, Al Feldstein : "'Taint The Meat...It's The Humanity!' and Other Stories (The EC Comics Library)
before purchasing it in order to gage whether or not it would be worth my time, and all praised "'Taint The Meat...It's The Humanity!' and Other Stories (The EC Comics Library):

This entry in the EC series focuses on Jack Daviss work, with an emphasis on the horror genre.Tales From the Crypt was the quintessential American horror comic book, and Jack Davis the quintessential Tales From the Crypt artist: A

brilliant virtuoso whose long-limbed, cartoony-but-hyperdetailed slapstick both cut against and amplified the weird and nauseating grotesqueries that spilled from the EC Comics writers fevered minds, including as seen in this volume Taint the Meat... Its the Humanity, an evil-butcher horror story that ends pretty much like youd expect any evil-butcher horror story to end. Presenting the classic EC material in reader-friendly, artist-and-genre-centric packages for the first time, Taint the Meat collects every one of Daviss 24 Crypt stories in one convenient, gore-drenched package. Mostly written by EC editor Al Feldstein, these stories run the gamut from pure supernatural horror (the werewolf story Upon Reflection and the vampire story Fare Tonight, Followed by Increasing Clottyness) to science gone horribly wrong (Bats in My Belfry!), as well as the classic disbeliever gets his comeuppance story (Grounds For Horror!) to ECs bread and butter, the ridiculously grisly revenge-of-the-abused tale (The Trophy! and Well-Cooked Hams!) seasoned with buckets of blood and some of the most godawful punning titles ever committed to newsprint. Tales From the Crypt was the inspiration for the no-holds-barred pop-culture horror revolution of the 1970s and later, be it Stephen King, Tobe (The Texas Chainsaw Massacre) Hooper, zombiemeister George A. Romero, or the current generation of extreme-horror practitioners like Eli (Hostel) Roth. Yet try as they may, no one has been able to capture the combination of technical virtuosity, tongue-in-cheek grisliness, and sheer naughty desire to provoke and appall that these classics managed to pull off again and again. Taint the Meat will also include extensive story notes by EC experts from around the world. Yes