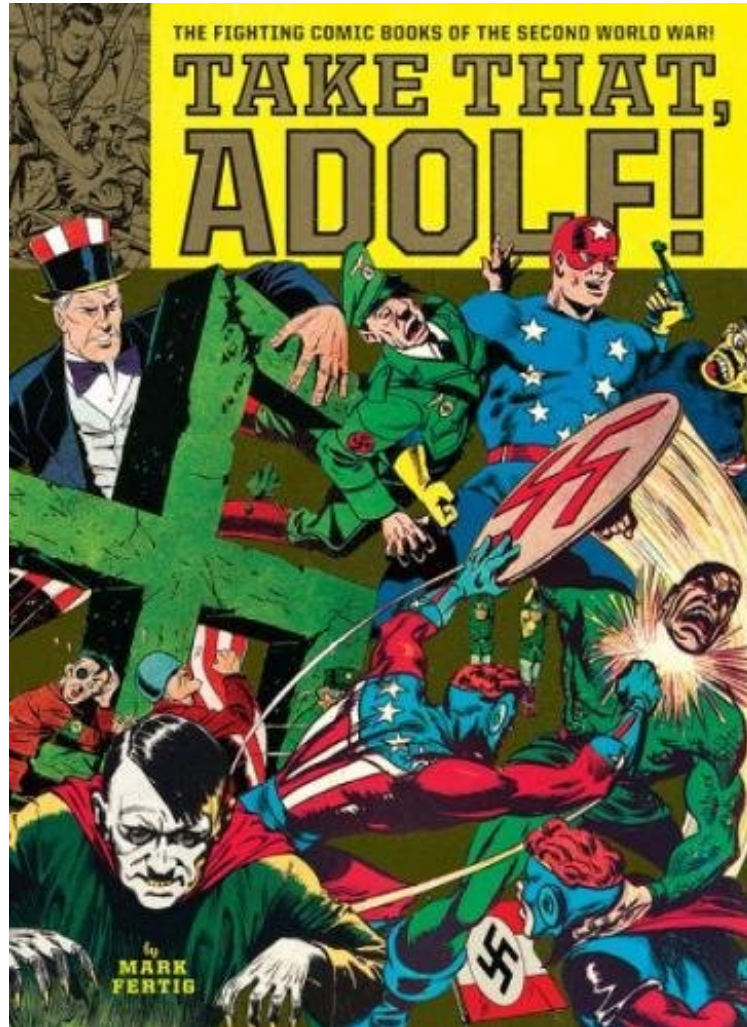


(Mobile book) Take That, Adolf!: The Fighting Comic Books Of The Second World War

Take That, Adolf!: The Fighting Comic Books Of The Second World War

Mark Fertig, Jack Kirby, Will Eisner

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Mark Fertig, Jack Kirby, Will Eisner : Take That, Adolf!: The Fighting Comic Books Of The Second World War before purchasing it in order to gage whether or not it would be worth my time, and all praised Take That, Adolf!: The Fighting Comic Books Of The Second World War:

1 of 1 people found the following review helpful. Tremendous cover collection for fans of golden age comics!By Jared A. ZichekFirst class effort - spectacular covers, beautifully restored, informative commentary, nice glossy paper; I only wish it was a hardcover. Another winner from Fantagraphics!1 of 1 people found the following review helpful. Highly recommend.By LLThis book is probably the most comprehensive title out there on the relationship between WWII and the comic book covers of that same era. With text aimed for a general audience, and with lavishly and

lovingly restored covers gracing the back pages, this book is a must for any with an interest in superheroes, WWII, and pop culture art. Highly recommend. 1 of 1 people found the following review helpful. An Excellent Anthology By Russ Burgos This is a very well-made book. The scans and reproductions are impeccable, and the accompanying text is well-researched and well-written. Very satisfied.

This is a comprehensive history and compilation of more than 500 stunningly restored comics covers published during World War II, featuring the world's greatest supervillain. Between 1941 and 1945, Hitler was pummeled on comic book covers by everyone from Captain America to Wonder Woman. Take That, Adolf! is an oversized compilation of more than 500 stunningly restored comics covers published during World War II, featuring the world's greatest supervillain. From Superman and Daredevil to propaganda and racism, Take That, Adolf! is a fascinating look at how legendary creators such as Joe Simon, Jack Kirby, Alex Schomburg, Will Eisner, and Lou Fine entertained millions of kids on the home front and buoyed the spirits of GIs fighting overseas by using Adolf Hitler as a punching bag. Full-color illustrations throughout.

One of the most relevant books of the year. (Salon) This is the best book we've ever seen on the subject. Our highest recommendation. (Bud Plant's Art Books) This treasure trove contains comic covers from World War II focusing on everything from life-or-death land battles and mid-air dogfights to the importance of war bonds. More than 500 covers grace the inside of the book, and each has been painstakingly restored. Take That, Adolf! is a reminder in these difficult times that real heroes are needed to keep today's neo-Nazis in check. (Hyperallergic)