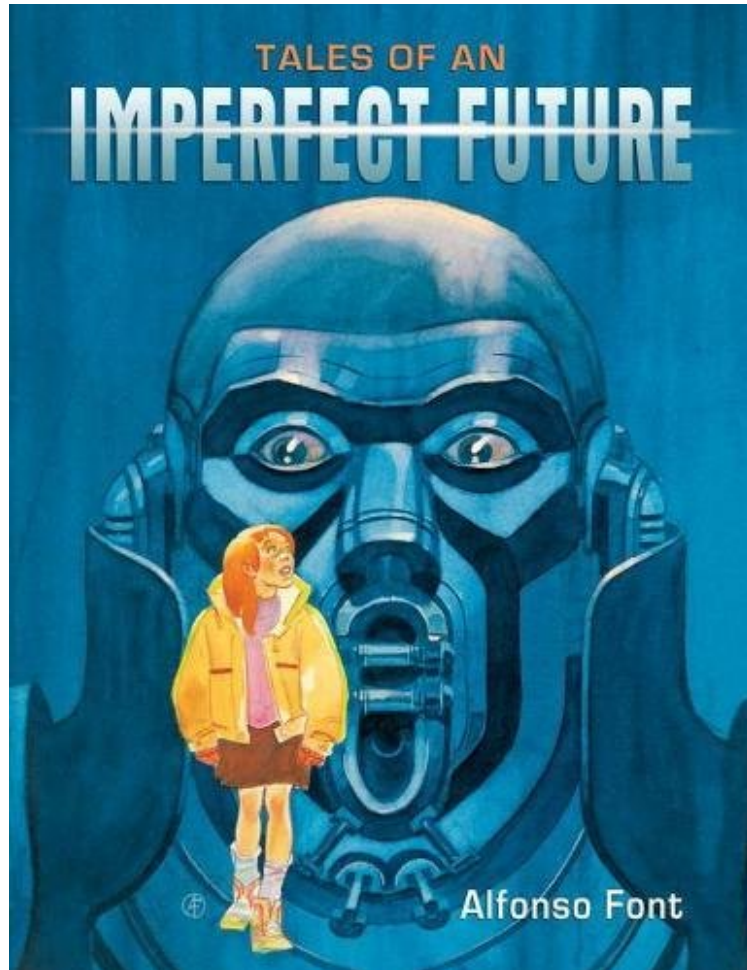


(Library ebook) Tales of an Imperfect Future

## Tales of an Imperfect Future

*Alfonso Font*

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**Alfonso Font : Tales of an Imperfect Future** before purchasing it in order to gage whether or not it would be worth my time, and all praised Tales of an Imperfect Future:

1 of 1 people found the following review helpful. Beutiful pessimismBy wiredweirdThis collection offers a number of short and short-shot stories, graphically told in elegant black and white pen drawings. Each ends in some failure, from "perfect" machines gone wrong to collapse of planetary ecology - each with some resonance of reality, despite the fictional settings. Perhaps some of the ideas have been around. That thing with human pathogens in a pristine world, for example, occurred at least once in short story from the 50s or 60s. No matter, the new telling is good anyway.I wouldn't break the bank hunting this one down, but it's a worthy addition to my library of graphical story telling.--wiredweird1 of 1 people found the following review helpful. Very cleverBy T. Cue.These quality tales eviscerate twentieth century science fiction literature and twenty-first century science fiction movies without intending to, shaming by sheer quality. It's black and white, but that ends up working out. Everything that Star Trek: TNG ever

poorly attempted in its best episodes is done here with complex elegance. Perfect, iconic futurism.0 of 0 people found the following review helpful. Good and funny sci-fiBy Consuelo Leal GarzaVery nice entertaining sci-fi stories. The author and artist is Spanish, Which makes this book even more peculiar, since a lot of modern sci-fi is coming from the U.S. And England.

European comics master Alfonso Font presents three satirical science fiction tales, as told by an extraterrestrial, that warn of the dangers that await the human race if it fails to change its ways: a planet so polluted that life on its surface is almost impossible; the human race continuing its destructive and fatal expedition into the galaxy to colonize other planets; humans killed for their organs to transplant into their "superiors"; and the keeping of robot companions, whose emotionlessness may be the only way to avoid catastrophe.

About the AuthorAlfonso Font (Barcelona, 1946) is one of the best full spectrum artists that Spain has ever gave birth to. After his debut in the 60s, he spent some time in Paris in the 70s. There, he finished his training as a jack-of-all-trades author, able to successfully master any and all genres. In the 80s, he established his reputation by publishing in virtually every Spanish magazine of that period. He features an outstanding skill for action scenes and, at the same time, the rare ability of giving his many and very varied characters a life of their own. The author lives in Barcelona, Spain.