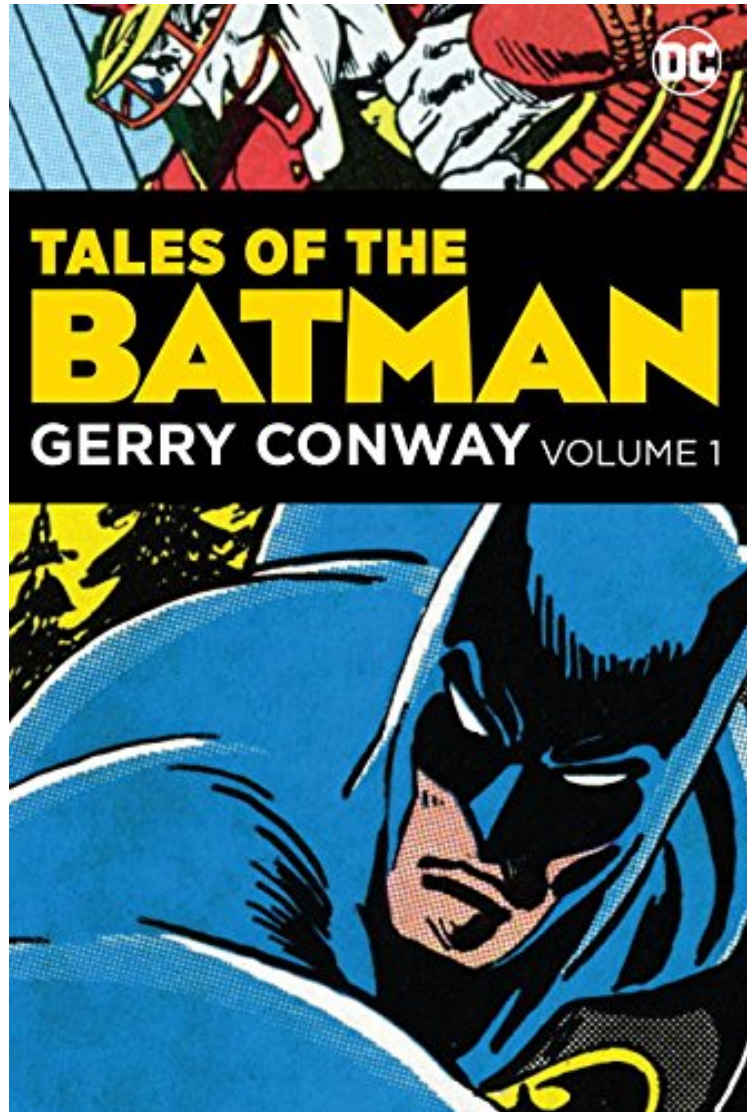


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Gerry Conway

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Gerry Conway : Tales of the Batman: Gerry Conway before purchasing it in order to gage whether or not it would be worth my time, and all praised Tales of the Batman: Gerry Conway:

8 of 8 people found the following review helpful. A Great Volume for the Batman of the Seventies-Eighties By Elvin Ortiz Once I got it, I started reading it. These are Batman stories from the mid-seventies to the early eighties from a variety of Batman titles from this era. Most of the stories are from The Brave and the Bold and Detective Comics, a few collaborations for Batman and World's Finest, one Batmans Family and the first Man-Bat comic. In these comics, Batman faces some traditional foes, such as the Joker (Detective Comics 508), the Scarecrow (Detective Comics 503),

and the Blockbuster, created in the sixties by Gardner Fox (Detective Comics 498-499). But he also deals with some new interesting villains, mostly driven by insanity or desires for revenge. The Black Spider, a Conway creation (Detective Comics 463 and 464, and Batman 306), is a black character, victim of drug use, who having killed his own father in a stick-up, decides to take on the criminal world on his own terms. In Batman Family 17, Batman faces Scars (also the name of the story), a man obsessed with disfiguring peoples faces and deforming bodies. In Batman 305, the Batman faces a terrorist dressed as a skull called Deaths Head and who intends to blow up Gotham City. In a Brave and the Bold story sharing credits with Wonder Woman, Batman faces Dj Vu, another maniac seeking revenge over his fathers death. In The Adventure of the Houdini Whodunit (Batman 295) where Batman works together with the Mystery Analysts of Gotham City and in The Man Who Killed Mlle. Marie (Detective Comics 501-502) the Batman solves murder mysteries. There is also my favorite tale from this pack: Bad Night in Baja from Detective Comics 497. Batman has to face a drug-lord while suffering a bullet wound. I like the way Conway places all the characters with different motivations together in one place until the final showdown has Batman confronting his objective, a drug-lord named Squid. Great story. This is the volume where I get to see Batman do lots of team-ups. Other heroes that appear in this volume are Man-Bat in his own short-lived magazine, Superman (in the WF mags), the Justice League in an intricate 55-page story for Worlds Finest 250, Robin and a cameo appearance of The Huntress (Batmans daughter on Earth 2) in Batman Family 17, Robin and Batgirl in DC 503; and in the BB issues, Batman joins Wonder Woman, Adam Strange, Scalphunter (in a blast to the past), Firestorm, Green Lantern and the Guardians of the Universe. Thus, Batman fans get to see Batmans universe compressed in Conways contributions. Readers get to witness the artwork of Steve Ditko, Ernie Chua, Frank McLaughlin, Michael Golden, George Tuska, John Calnan David Hunt, Garcia Lopez, Carmin Infantino, and Rich Buckler. Jim Aparo and Don Newton are the most frequent artists working with Conway. This is the first volume in this collection that has a hardcover with illustrations from the Batman comic, while the title of the volume is highlighted by an orange rectangle. The other volumes were plain black and had the insignia of the Batman on the cover also in black. However, there is a slight problem: the binding. The pages were too close to the bind although that did not impede me from reading the text, and on DC #503, the cover was incorrectly cut off to the right. But other than that, the volume does not disappoint at all and delivers what is promised. The reading is enjoyable and the artwork is faithful to the dark knight image of the Batman during this period. 7 of 7 people found the following review helpful. It is a fun book that brings back memories By Dave It is a fun book that brings back memories of when I first started collecting comics. Thanks to some of the early (pre-Implsion) stories, you get an introduction to the best era of Batman. These stories are great, with the highlight being the George Tuska penciled World's Finest 259, the longest story in the book at 56 pages. I did like the late 70's Batman stories, including the return of the Mystery Analysts of Gotham City in 295. The best story of the first half of the book was 'Scars', a Batman/Robin team up from Batman Family 17 that introduced the Huntress to the (then) Earth-1 Bat-universe. The second half of the book is even better. You get 4 Brave and the Bold stories, including a classic Scalphunter story penciled by Jose Luis Garcia-Lopez, and a two-parter with Green Lantern and the Guardians of the Universe. It also features the first six parts of Conway's incredible 1981-1983 run. Along with a Blockbuster story, there is an awesome two-parter that features Alfred and a previously unrevealed romance with a classic DC war hero. Add great Scarecrow and Joker stories, and you have a book well worth the price of admission. The only thing that keeps it from being perfect is that the book ends before we get to the best parts of Conway's extended run, with Rupert Thorne, a new mayor of Gotham City, and Hugo Strange. But that's something to look forward to in Volume 2. 1 of 1 people found the following review helpful. If You Have Gaps Or Just Like Batman Best This Is For You By thirtdtwin There's a reason Batman is one of DC's favorite longest lasting heros- so popular he's gone mainstream into tv movies and novels and countless other product productions. The character was even made into a long running black and white serial on film soon after he was created. The reason for all that is the books- art combined with dialogue about a man with no super powers fighting evil with skill and his bare hands; and some of the highlights of the long character run are right here between these two covers especially as regards the art. Whether you remember this period of time fondly or you're looking to fill gaps in your collection this reprint is not to be missed- it's a glimpse into a different style of story telling and art than what they offer us in 2017.

From legendary comics writer Gerry Conway with illustrations by fan-favorite artists including Jim Aparo, Carmine Infantino, Jos Luis Garca-Lpez and Don Newton, and featuring guest appearances by Superman, Green Lantern and the whole Bat-family, these classic tales showcase one of the greatest talents ever to write for the Caped Crusader in TALES OF THE BATMAN: GERRY CONWAY. From the time his first story was published in 1969, Gerry Conway became one of the most prolific and highly regarded comics writers of the era. He wrote for nearly every character being published at the time, and his original creations including Firestorm, Steel and Vixen changed comics history forever. Conways work had a profound affect on the legacy of Batman, with his creations Killer Croc and Jason Todd becoming mainstays in the legend of the Dark Knight. Collects DETECTIVE COMICS #463, 464, 497-499, 501-504, THE BRAVE AND THE BOLD #158, 161, 171-174, BATMAN #295, 305, 306, BATMAN FAMILY #17, MAN-

BAT #1 and WORLDS FINEST COMICS #250, #269.