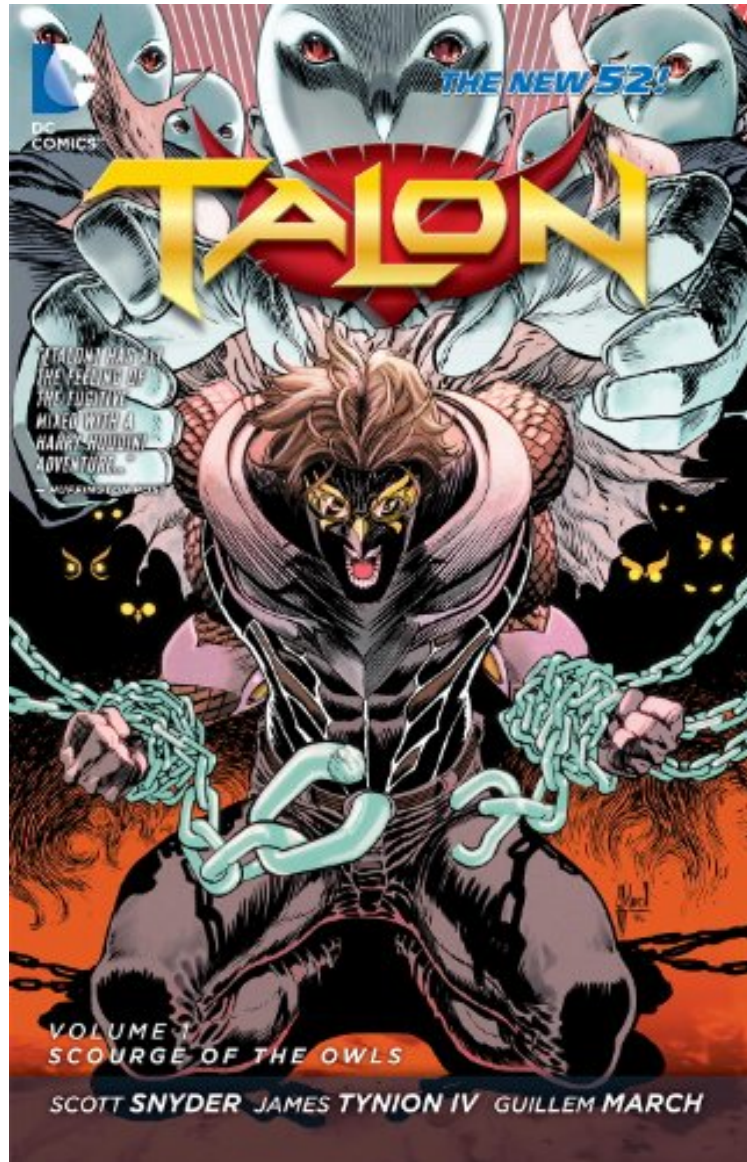


[Free] Talon, Vol. 1: Scourge of the Owls (The New 52)

## Talon, Vol. 1: Scourge of the Owls (The New 52)

Scott Snyder, James Tynion IV  
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#457481 in Books 2013-09-03 2013-09-03 Original language: English PDF # 1 10.15 x .32 x 6.60l, .75 #File Name: 1401238874192 pages | File size: 42.Mb

Scott Snyder, James Tynion IV : Talon, Vol. 1: Scourge of the Owls (The New 52) before purchasing it in order to gage whether or not it would be worth my time, and all praised Talon, Vol. 1: Scourge of the Owls (The New 52):

1 of 1 people found the following review helpful. "...The Court of Owls ripped apart by their own Talons!" By BlueStar After the Night of the Owls event, the Court of Owls was revealed to Batman and Gotham's finest. However, one such Talon didn't take well to the life he was supposed to lead and instead works to destroy the evil empire the

Owls have built. Calvin Rose, ex-Talon, is on a mission to dismantle what's left of the Court of Owls and he'll stop at nothing to see it burn. This TPB covers issues #0-7 of the Talon series. Being a spin-off, I really didn't expect much here but it takes you through some unexpected twists and turns and surprisingly doesn't have Batman in half the panels of every issue! Calvin's back-story is fleshed out in the zero issue which makes a great starter and then it jumps right into the main arc and just never quits. The Talon Felix Harmon was especially interesting as he was such a Bane-like powerhouse. Scott Snyder and James Tynion IV were the writers here and Guillem March did most of the art. At its best, though, this is merely a spin-off of a bigger Batman-related arc and doesn't seem like something that can deviate far from Batman and the Court of Owls so I see it getting stale fast. However, this first seven issues worked great. I don't quite think I'll be saying that about Volume 2 but you never know! 5 of 5 people found the following review helpful. Great spinoff By richink Usually spin offs are pretty lame. Batman over the years has been lame to good. The night of the owls was probably the best story line that I have read in comics in a long time, and I'm not even a big batman fan. The talon was a good story with great art. 0 of 0 people found the following review helpful. amazing! By Paul Mitchell kept me on the edge of my seat! full of great art, and a great twist that kept me wanting more!

As a young performer with Haly's Circus, young Calvin Rose was secretly being raised to be a master assassin--a killing machine called a Talon. The Talons have always served the mysterious Court of Owls, a group of wealthy individuals who will stop at nothing to maintain their grip on power in Gotham City. When Rose defects from the Talon's ranks, he is marked for death and spends the next few years using all his training to hide from his former masters. After years on the run, Rose finally returns to Gotham City following the horrors of "The Night of Owls." He'll set off to investigate what remains of the Court of Owls, but will he be able to gain his freedom at long last? Collects issues #0-7

Praise for Scott Snyder's Batman: "A+. The hero's got personality (and is unafraid to release a quip as sharp as a Batarang), a horde of supervillains, gumption to spare and a whole host of high-tech gadgetry to suitably impress longtime fans and those new to the Dark Knight." USA Today "[Writer Scott Snyder] pulls from the oldest aspects of the Batman myth, combines it with sinister-comic elements from the series' best period, and gives the whole thing terrific forward-spin by setting up an honest-to-gosh mystery for Batman to solve." Entertainment Weekly Praise for Scott Snyder's American Vampire: "At a time when vampire stories engulf pop culture, this one's actually fresh and original" Entertainment Weekly "American Vampire is full of amazing dialogue and great characterization, simply an amazing book that begs to be picked up." Ain't It Cool News About the Author Scott Snyder is one of comics' best young writers. His current works include Batman, American Vampire and Swamp Thing. He has also been published in Zoetrope, Tin House, One-Story, Epoch, Small Spiral Notebook, and other journals, and has a short story collection, Voodoo Heart, which was published by Dial Press. He teaches at Columbia University and Sarah Lawrence University and lives in New York with his wife, Jeanie, and their children.