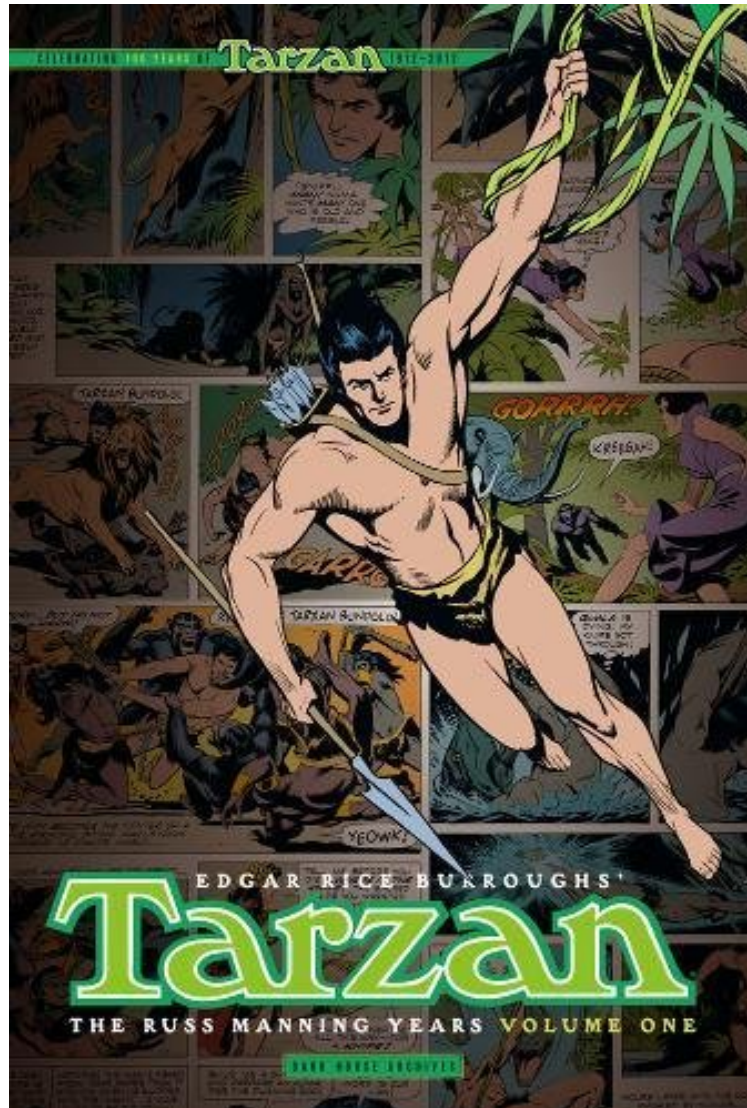


[Download] Tarzan Archives: The Russ Manning Years Volume 1

Tarzan Archives: The Russ Manning Years Volume 1

Gaylord DuBois

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Gaylord DuBois : Tarzan Archives: The Russ Manning Years Volume 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Tarzan Archives: The Russ Manning Years Volume 1:

6 of 6 people found the following review helpful. 2 OF THE RUSS MANNING YEARS FROM THE GOLD KEY COMICS AND ALSO THE LAND THAT TIME FORGOT AND THE POOL OF TIME AND TWO OTHER TITLEBy CHRISTINE ESTELLE BUSHHELLO DARK HORSE I WAS WONDERING WHY YOU DON'T PRODUCE VOL. 2 OF THE RUSS MANNING YEARS FROM THE GOLD KEY COMICS AND ALSO THE LAND THAT TIME FORGOT AND THE POOL OF TIME AND TWO OTHER TITLES BY MANNING IN HARD

COVER VOL' I AM SURE THEY WOULD BE WORTH WHILE DOING HE WAS ONE OF THE GREATEST TARZAN COMIC ARTISTS EVER LIKE HAL FOSTER' BURNE HOGARTH' RUBIMOR THEY WERE GREAT TARZAN COMIC ARTISTS MAY THERE ART NEVER DIE PLEASE CONSIDER THERE WORK YOU DO NOT SEE THIS ART TODAY. 14 of 15 people found the following review helpful. The first of Burroughs' Tarzan adaptations into comic books By Diego Cordoba Since the early 60's, Russ Manning had been drawing "Korak, son of Tarzan" comic books for Gold Key, when in 1965 he was asked to follow Jesse Marsh's tenure on the "Tarzan" series. Manning took the opportunity to revisit Edgar R. Burroughs' original novels instead, by adapting the first 10 novels into comic books, a first in this medium, though previous adaptations had appeared in the daily strips as far back as the 30's, but unfortunately drawn by a very inept artist. Manning would not only bring Burroughs' Tarzan world into the comics, by featuring the lands of Pal-Ul-don, Opar and Pellucidar, but he would also become the most recognizable artist to ever draw Tarzan, so much that it's no wonder that he would be called to take over the Tarzan strips, both dailies and color Sundays. Manning would draw the Tarzan dailies from 1967 to 1972, and the Sundays (which are just breathtaking) from 1967 to 1979, and to this day they remain the "classic" Tarzan strips. This Dark Horse volume of Manning's work for Gold Key contains all the adaptations Manning did along with script writer Gaylord DuBois of Burroughs' first 10 Tarzan novels. Some adaptations are quite faithful, others like "The Return of Tarzan" completely bypasses the first part of that novel, which, taking place in Europe with Tarzan wearing a suit, reads more like a modern day thriller than a Tarzan jungle adventure. But what is of prime importance here is Russ Manning's absolutely wonderful art. It made such an impact not only in America, but worldwide as well, that both the Italian and Mexican versions of Tarzan were drawn by artists copying the Manning-style, so their versions would also look like Manning's. Needless to say, this book is a must for every Tarzan fan, or fans of good comic book art. Shortly after his Burroughs adaptations for Gold Key's Tarzan, and since Manning was picked to draw the Tarzan strip, he actually didn't draw many more Tarzan comic books, aside of a short non-Burroughs story or two for Gold Key, and a couple of Tarzan books he did for the European market in the early 70's. Since this book is announced as volume 1 of Manning's Tarzan, I wonder what will be included in volume 2, as he didn't draw much more for the comic books (maybe it will include the European work, which has also been previously published by DH in softcover). Aside of all of Manning's adaptations of the ERB Tarzan novels, this book also features the original full painted covers by George Wilson, and an introduction by Tarzan and Russ Manning fan, Sergio Aragones. It's printed on non-gloss paper and features the new computer coloring DH had done for a previous reprint from the 90's, featuring cover art by Mark Schultz. Now, as to the content inside, bear in mind that this book features the same computer coloring from the previous Dark Horse digest-sized three-volume softcover books published in the 90's, so I won't enter into any polemical discussions on whether the "new" computer coloring is better than the "original" Gold Key coloring. Let's just say that they are quite different. The colors for this volume harmonizes better all together, and for those nostalgic of Gold Key's red loincloth Tarzan wore, well, here you're getting a more natural looking tan-colored loincloth, that looks more like it comes from the hide of either a lion or an antelope, than from a mechanic's oil rag. Thankfully enough, the new colors are subdued, plain and flat, though there are some color gradings, mostly for the backgrounds and skies. However the coloring isn't as overwhelming as the one DH did for the Conan reprints, where the linework is practically buried under all the photoshop effects they did there. It's kind of weird, as Dark Horse is capable of being quite faithful at times, as was the case with the Samson and Thunda reprints, which not only conserve the same coloring even though it was done by computer, but also kept exactly the same halftoning those comics had back then. And at the same time they can do extreme stuff as with the Conan reprints. As I've said before, the coloring in this Tarzan reprint is quite different from the original Gold Key comics. Those who still insist that DH should have kept the original coloring over the new computer colors should take a look at this Spanish blog for a comparison: [...] And then make up your mind on which one you prefer. That said, this book is highly recommended. It will only be available outside of the US on the 26th of December 2012, so order your copy now before it goes out of print. Also note that after Manning left the Tarzan comic books for the strips, Gold Key kept on adapting other ERB Tarzan novels, with artists such as Paul Norris, Doug Wildey and Manning's assistant Mike Royer. It would be nice if Dark Horse continued with these adaptations as well. However, the book most Manning fans are waiting for, are those collecting his Tarzan strips. As both the dailies and Sundays kept different storylines independent from each other, it'd be cool to see two archive collections for these strips, one in bw for the dailies and another in color for the Sundays, which were done by Manning himself by the way (and please, reprint them at a larger size than a comic book archive collection). If enough fans demand a book(s) collection of Manning's Tarzan strips (both dailies and Sundays; for which you can still get some pretty good proofs and prints, so I don't know why nobody has gone around collecting them in book form before), maybe Dark Horse will consent to reprint them in the near future. Meanwhile, enjoy this book. And, oh yeah, in the near future DH will reprint Manning's Gold Key Korak work as well. Yay! ps update: As another reviewer pointed out, this book only features the first 7 adaptations of ERB Tarzan novels done by Manning. Since this book features the same content from the previous 3 softcover volumes DH published in the 90's, I erroneously thought, as did the recent French translation, that it contained all of Manning's Tarzan adaptations. The three missing adaptations, which have never been reprinted before by DH, will most certainly be included in the second volume, along with one or two non-Burroughs stories Manning did,

and hopefully with the work he did for the European market in the 70's (I only know of two books, yet in the ERB site they show four volumes; I've never seen or heard of the other volumes). Let's hope DH doesn't take another ten years to put out the second volume though! There are also some discrepancies with the dates given to when Manning started drawing the Sunday strips, the ERB site saying it was in 1967 and Wikipedia in 1968. I only know Manning began drawing the Sunday strips a couple of months after he had begun the dailies, so he might have begun drawing the Sundays in 67 and they only saw print the following year. Talking about the strips, the only complete run of Manning's tenure on the Sundays I've ever seen was done by a German publisher in the 80's/90's, and it included not only Manning's work, but the complete Sundays from Foster to then actual Tarzan artist Mike Grell. The books were recolored by hand and didn't really follow the original coloring. Also, from the mid-forties onward, the Tarzan Sundays were drawn in a hybrid format as a half-page that could be arranged into a tabloid size by removing a panel. The German version I'm talking about was printed in a portrait format, and is missing the panel that is always taken out to fit a tabloid format. If DH ever decides to reprint Manning's Tarzan Sunday strips, they should take this into consideration, and publish it in its original 3 tiers/rows of panels in a landscape format. Well, this does it for Manning meanwhile, at least for this first volume. For those interested in comparing the new recoloring done by DH with the older done by Gold Key, please refer to the comments below this review, as doesn't let you put a link. The comparison appeared on the 17th of december 2012, so depending on when you do your reseach, you'll have to look for it by date in the Spanish blog I mention in my review. Thank you!4 of 5 people found the following review helpful. Ah, Yes....Russ manning and the Tarzan I grew up with.....By Robert E. BehersI remember discovering Russ Manning's wonderful artwork on the Gold Key Comicbook line-up when I was just about twelve years old. Tarzan at that point in my life was Johnnny Weismuller and the jungle was black and white. With DuBois and Manning's Gold Key Tarzan I began to discover a really different character, one that introduced me to the world that was created by the great Edgar Rice Burroughs. The combination of all three versions made my childhood so very much fun, and Tarzan rocketed to one of my favorite heroes! The Manning version has always remained my personal favorite, and to see them presented in this Darkhorse collection, vibrantly colored and clearly printed, is, without question, a collection well worth owning! This is Tarzan as E.R.B. presented him. Stories that graphically illuminate the jungle Lord and his kingdom.....stories that even as an adult can be reread and be enjoyed all over again. If you want to re-introduce yourself to the character, or better yet, wish to introduce the character to your child, this is the graphic collection to start with. Thankyou DarkHorse for bringing back some of the joys of my childhood and once again giving Russ Manning's version to another generation!

Experience seven of Edgar Rice Burroughs' Tarzan novels as drawn by Russ Manning, the most beloved comic-book interpreter of the lord of the jungle! Manning's adaptations appeared in the Gold Key comics Tarzan #155-161, #163, #164, #166, and #167. This collection of comics originally published in the 1960s is an essential addition to any comics fan's library!