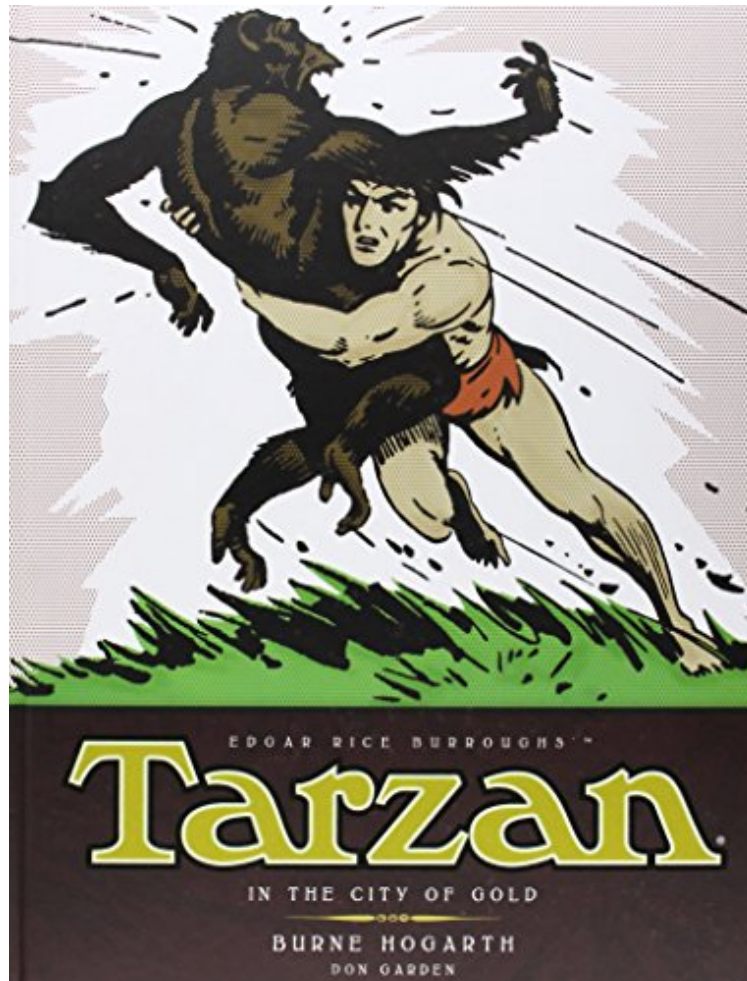


(Free pdf) Tarzan - In The City of Gold (Vol. 1): The Complete Burne Hogarth Sundays and Dailies Library

## Tarzan - In The City of Gold (Vol. 1): The Complete Burne Hogarth Sundays and Dailies Library

*From Titan Books*

*ebooks / Download PDF / \*ePub / DOC / audiobook*



[Download](#)

[Read Online](#)

#466703 in Books 2014-05-13 2014-05-13 Original language: English PDF # 1 13.10 x .86 x 10.001, 2.80  
#File Name: 1781163170208 pages | File size: 44.Mb

**From Titan Books : Tarzan - In The City of Gold (Vol. 1): The Complete Burne Hogarth Sundays and Dailies Library** before purchasing it in order to gage whether or not it would be worth my time, and all praised Tarzan - In The City of Gold (Vol. 1): The Complete Burne Hogarth Sundays and Dailies Library:

3 of 3 people found the following review helpful. Love to have so many stories by Hogarth in one volume By JanusLove to have so many stories from Hogarth in one volume. This is early Hogarth and that can be seen by the quality of his drawings. He became much better later on, as an artist should become. The colors are not bright, but probably as they have been in the newspapers. Would have been better with a recoloring. Though I love to be able to sit and have so much of Hogarth at hand to enjoy with a cup of tea. Though I must say that was quite disappointing this time! The package that the quite heavy book was protected by was in a bad shape on arrival. The sealing on the front

side was almost torn open, only the information and address labels holding it closed. Worse - the book had got a serious hit on the left upper corner, crushing it, and a minor hit on the lower left. But that is NO surprise, since the book had NO corner protection! Only 2 pieces of plastic bags, which normally are filled with air in the pockets - but several air pockets were deflated! If I return this item for a new one it will cost me half the book. So maybe I will not. 16 of 18 people found the following review helpful. Old School Tarzan By David Swan Right now IDW is producing a lovely collection of all the Russ Manning Tarzan comics from the 60's and 70's so now fans can get a competing take on the Ape Man from Titan Books. In this case we go all the way back to 1937 when Burne Hogarth took over from Hal Foster who had left to concentrate on Prince Valiant. Although separated by over 30 years I don't think it would be inappropriate to compare the two artists and the presentations done by Titan and IDW. My only previous experience with Titan was the Flash Gordon series by artist Alex Raymond. Great art, great presentation, terrible writing. This book reminds me a lot of what I saw with Flash Gordon. In both cases the books showcased the artist but the artists were not the writer. The writer here is Don Garden. In both cases the comics are told in the third person which I am not much of a fan of. I don't mind the occasional box of text but this is all third person. I don't think Don Garden is going to win any awards for inventiveness but he's a darn site better than Don Moore who wrote Flash Gordon. Hogarth doesn't have quite the skills of Alex Raymond but the art is quite good and Hogarth was very skilled at drawing animals and jungle backgrounds so he is definitely in his element here. Russ Manning was a more precise and consistent artist than Hogarth but precision isn't always right for Tarzan. I might argue that Manning's Tarzan looked TOO good particularly with his perfectly quaffed hair. On the other hand Manning was better than Hogarth at drawing Tarzan's lithe physique and movement through the jungle. I assumed that since this was Tarzan in the City of Gold that it was based on the book but the book is called Tarzan AND the City of Gold and it is a completely separate story. In fact we only get half the story since Hogarth took over artist duties half way through and Titan didn't include the Foster portion. Not only is the story different from the book but Tarzan has a trained Lion friend named Lethor while in the novels the lion is named Jad-bal-ja. My one big issue with the Russ Manning stories was his usage of the more fantasy elements of Tarzan including a story where he appears to travel back in time. He also used Tarzan's son Korak a great deal which I consider a shame because I am no fan of the Korak character. Don Garden sticks to what I like most about Tarzan setting him in a realistic environment and having him communicate and enlist aid from the creatures of Africa. The downside here is the stories are just paper thin. So on the one hand we have Manning who was a better story teller but used elements I don't like and on the other we have Garden who writes very shallow stories but sticks to the elements I enjoy. For me it's a tossup as to who I prefer. I assume the images here are smaller than the original size but the book is still pretty big at nearly 13 inches in height. A little too large to curl up with in bed which is a shame. The product description says Sunday's and dailies but these all look like Sunday comics to me. All the comics are in color with 10 to 12 frames per day. In this case I don't mind that the images are probably shrunken since the last thing I need is a book the dimensions of a newspaper page. I already went through that once with DC's Wednesday Comics. I've considered Fantagraphics and IDW to be the big guns when it comes presenting classic comics but Titan is doing some good work too. My disappointment with Flash Gordon had nothing to do with the presentation by Titan Books. These aren't the greatest Tarzan stories ever told but they have a neat classic feel to them and I don't regret getting the book. 3 of 3 people found the following review helpful. Beautiful, mostly crisp By Cs Coetzee Beautiful, mostly-crisp, high-quality compilation of Sunday comic strips, drawn by a genius who eventually became an absolute master of the medium. Don't expect incredibly sophisticated stories, but expect vibrant colors and beautiful draftsmanship. Some of the strips appear a tad faded - not sure if this is because of the quality of the source material, or because of a problem with reproduction. I am nonetheless very pleased with this book; I simply cannot wait for the next editions.

Burne Hogarth is one of the most famous artists in the history of comic strips - at the peak with Alex Raymond (Flash Gordon) and Hal Foster (Prince Valiant). In 1936 he followed Foster on the massively popular Tarzan comic strip, and set a new standard for dynamics and excitement. This is the first of four exclusive volumes that will collect Hogarth's entire run, beginning with Tarzan and the Golden City. Restored and reproduced in an oversized format, these editions will finally do justice to one of the most lauded illustrators of all time, whose work has been out of print for more than a decade. Details of illustrations: Full-color restorations of the newspaper strips, reproduced in the oversized full-page format made popular by current collections of Prince Valiant and Popeye the Sailor. Details of extras: Historical articles from Scott Tracy Griffin, author of Tarzan: The Centennial Celebration

"For Tarzan buffs, it is a must!" - Basement Rejects "Tarzan in the City of Gold is a treasure that has been buried in the jungle of the past waiting for a modern-day adventurer to discover and explore it again." - Pop Mythology "Like the jungle man he's drawing, Burne Hogarth is a beast.... The way he illustrates flora around Tarzan's kingdom, his understanding of different kinds of anatomy and proportion, and the breadth of emotional faces he illustrates for so many animals is awe-inspiring. Even if you're not particularly a Tarzan enthusiast, you will probably be able to appreciate this book's artistic merit." - Aint It Cool "It didn't take long for me to get on board with this book and the

fantastic ride it delivered. A great introduction, nice reproductions in a manageable size, and most importantly the comic strip itself is awesome fun! A definite for any Burne Hogarth/Tarzan fan, or lover of comic strips. Ill be looking forward to more." - Pop Cults "Whether youre a collector, a comic historian, or a fan interested in learning more about one of the great forefathers of the medium, youll want to check out this brand new, luxurious hardcover collection." - Fanboy Comics "For fans of Tarzan, In the City of Gold is a must have and anyone who has an appreciation for the excellent artwork which used to grace the pages of the Sunday funnies would be best served grabbing a copy as well. The same goes for anyone interested in the long and storied history of the comic strip and the medium of comics as well. Titan Books has produced a great collection and I eagerly anticipate the upcoming volumes in the series." - The Gaming Gang "A stunning peak into the beginnings of a global phenomenon, into the early years of the comics industry that you love so much, into the birth of a venerable, Eisner Hall of Fame comic artist. Keep it on your coffee table. Its sure to start a conversation." - ComicsVerse "The stories are fun and fast moving, the captions (no word balloons, thank you!) and pictures work well together. Hogarth amazes with each turn of the page. Burne Hogarths Tarzan in the City of Gold Vol. 1 is an ideal reprint volume important material, well produced, and priced reasonably. These are the hallmarks of Titan Books reprint line. Buy this book." - Culture Mass "This is yet another stunning archival comics collection from Titan Books, this time reprinting Burne Hogarths incredible Sunday color comics from back in the 1930s. Its a gorgeous book, totally worth it just for the Hogarth artwork." - Comic Book "Beautifully illustrated by Burne Hogarth, these newspaper strips have been wonderfully restored in full color, and it looks simply amazing in this large hardcover book from Titan." - Awkward Geeks "Well worth the cover price to any Tarzan or Hogarth fan." - Man of LA "A wonderful collection." - Comics Bulletin "Art is exceptional." - Adventures in Poor Taste "Another top quality book from Titan and the reproduction is lovely... I could write "wonderful fun" a dozen times but I won't. I'll just write: "Wonderful fun a dozen times"! - Comic Bits Online "Beautifully rendered and reassuringly formulaic these masterful interpretations of the utterly authentic Ape-Man are a welcome addition to any comics connoisseurs cupboard and you would be crazy not to take advantage of this beautiful collection. - Comics "Magnificent." - Retroist "A treat for aficionados of classic comic strip illustration and a gorgeous introduction to the form courtesy of one of its most accomplished masters." - Comics Alliance "About the Author Burne Hogarth was accepted to the Art Institute of Chicago at age 12, and by age 15 he was already an assistant cartoonist at the Associate Editors' Syndicate. He took over the reins of Tarzan in 1937, and stayed with the strip for more than a decade. In 1950 he left the strip to co-found the Cartoonists and Illustrators School, today known as the world-famous School for Visual Arts. He is also famous for his books on anatomy and illustration, including Dynamic Anatomy and Dynamic Figure Drawing. Hogarth is in the Will Eisner Awards Hall of Fame.