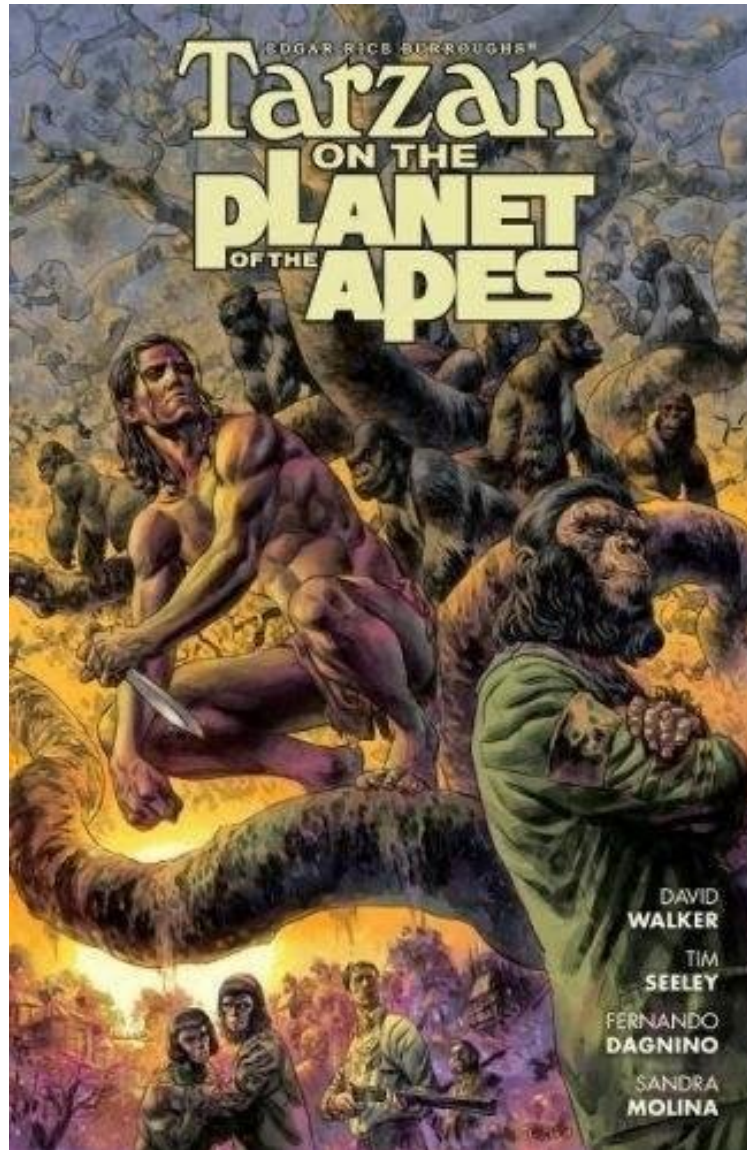


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## Tarzan on the Planet of the Apes

*Tim Seeley, David M. Walker*

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**Tim Seeley, David M. Walker : Tarzan on the Planet of the Apes** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tarzan on the Planet of the Apes:

1 of 1 people found the following review helpful. A Fun Mash Up of the Tarzan Novels and the Classic Ape Movies By Stephen Vincent Kempton This Graphic Novel collects the recent Five Issue Series from Dark Horse with the input of Boom! Studios. It is written by David Walker and Tim Seeley with art by Fernando Dagnino. Dagnino also provides a 10 page sketchbook with character designs. Duncan Fegredo provides the cover art and his 5 comic covers

are all used full sized as chapter breaks. In this mash up Tarzan is raised by Apes. Talking Apes. Cornelius and Dr. Zira go back in time to try prevent the destruction of the Earth and wind up in Africa. They raise the stranded human child along side of their own primate child Cesar. Until Tarzan's cousin brings him back to England. When the two foster brothers are reunited they encounter David Innes and the nasty creatures of Pellucidar who are over running Africa. These are from another Edgar Rice Burroughs series about an Underground World of Pellucidar. At the end of this Adventure the duo is transported ahead to the World were the first Planet Of Apes Movie ( with Charlton Heston) takes place. Overall a fun and lighted hearted romp that mixes the two franchises together quite well. 1 of 1 people found the following review helpful. Solid story that doesn't live up to it's potential. By Patrick G. Phillips. When I first heard that Dark Horse and BOOM! were developing a crossover between the ERB and Planet of the Apes universes, I was absolutely thrilled. It seemed like such a no-brainer, slam dunk idea that I couldn't believe it hadn't been done in the past. Needless to say, my expectations were through the roof. Sadly, the series, while pretty good, did not meet those expectations. The story, while well-constructed and clearly written by creators who have a lot of fondness for the two properties, suffers from comparisons to better Tarzan crossovers over the years, particularly Walt Simonson and Lee Weeks' superb "Tarzan/Predator: At Earth's Core", which also used ERB's Pellucidar setting and its strange denizens as a plot point. It also requires a fair amount of foreknowledge of the various "Planet of the Apes" films, including some of the cheesier efforts from the '70s. If you haven't seen "Beneath the Planet of the Apes" (at the very least), you may have some trouble understanding the central plot element that drives the action. (I'm going to assume that everyone has seen the original, a true classic and one of the finest sci-fi films every made.). That makes the plot a bit messy for the uninitiated. The biggest gripe, however, is the art. Dagi's art is actually quite solid, but when you're talking Tarzan comics, you're talking about a murderer's row of talent over the years. I mean, we're talking Hal Foster, Burne Hogarth, Jesse Marsh, Joe Kubert, and my personal favorite, Russ Manning. While Planet of the Apes doesn't have that level of artistic pedigree, the classic comics series had some excellent Mike Ploog art. I mentioned the great, perennially underrated Lee Weeks earlier, but Pellucidar has also been illustrated by Mike Kaluta and Alan Weiss. Dagi's art is fine-- it tells the story clearly and with some style-- but it just doesn't compare to the work of these legendary artists. It's kinda unfair to Dagi, but it's hard not to make those comparisons. All in all, I'd probably rate "Tarzan on the Planet of the Apes" 3.5 stars out of five. It's certainly worth reading, but not quite as good as it could have been. 0 of 0 people found the following review helpful. This is one of the best written stories I've read in a long time. By J. Crawford. This is one of the best written stories I've read in a long time. Clever mashup of Tarzan and Planet of the Apes taking best from both stories. There are other Burroughs characters and all the familiar Planet of the Ape characters from original movies. Add to that alternative realities and time travel and you have an entertaining story that will have you wondering what will happen next. Enjoyed this book a lot.

Caesar's birth in the original Planet of the Apes films was a result of the time travel at the core of that story. Tim Seeley (Revival) and David Walker (Power Man and Iron Fist) relocate that birth to 19th century Africa, where Caesar crosses paths with Tarzan, leading to a much different fate for Man and Ape. Drawing deeply from the Tarzan novels and the Planet of the Apes films, Seeley and Walker run Caesar and the Lord of the Jungle through the enslavement of the Apes, through a century of war, and through the center of the earth.

About the Author Tim Seeley is a comic book artist and writer known for his work on books such as G.I. Joe: A Real American Hero, G.I. Joe vs. Transformers and New Exiles. He is also the co-creator of the Image Comics titles Hack/Slash and Revival. Seeley's webcomic Colt Noble and the Megalords debuted on Nerd City Online on August 3, 2009. He currently lives in Chicago, IL. The author lives in Chicago, IL.