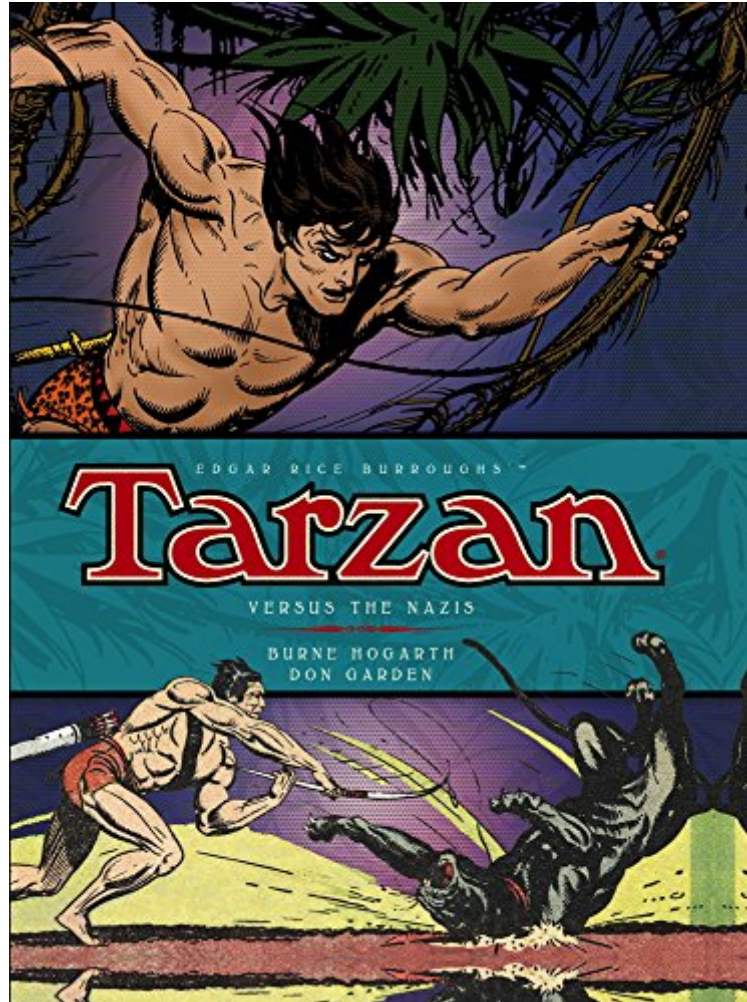


Tarzan - Versus The Nazis (Vol. 3)

Burne Hogarth

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#1047994 in Books imusti 2016-04-12 2016-04-12Original language:EnglishPDF # 1 13.10 x .80 x 10.001, 1.25 #File Name: 1781163197176 pagesTitan Books (UK) | File size: 57.Mb

Burne Hogarth : Tarzan - Versus The Nazis (Vol. 3) before purchasing it in order to gage whether or not it would be worth my time, and all praised Tarzan - Versus The Nazis (Vol. 3):

3 of 3 people found the following review helpful. Ouch!By Robert graysmithWhile I am a tremendous fan of Titan Publishing (and they did a wonderful job publishing one of my books as well as the James Bond comic strips), their new Tarzan book fell far below my expectations. I really wanted the book to be dazzling, had my wallet in hand and everything. But the reproduction in Tarzan Vs. The Nazis Vol 3, sadly, is muddy and difficult to read. In an important Sunday strip like Tarzan, color and sharpness are everything. I am lucky enough to own the original black and white art to one of the pages, Tarzan January 2, 1944, and had hoped that breathtaking illustration would receive its just due so I could show the two side by side--color and black and white. Readers deserve better than this new contribution. I will still buy Titan's other terrific books, but I will skip the three others in this Tarzan series. What a shame. It could

have been glorious. I would recommend instead, if you can still find them, The Flying Buttress Classic Library vol. 13, (1943-1944), Tarzan in Color in hardcover of 1995. It was far superior, sold for less, and was printed the same size. I bought them all. Robert Graysmith 1 of 1 people found the following review helpful. Great art, dreadful stories. By Cs Coetzeel wonder how it is possible for Fantagraphics to produce such wonderful, crisp, quality reproductions of Hal Foster's art, while apparently it cannot be done at the same level for Burne Hogarth's art? Hogarth is an absolutely amazing artist who went the extra mile to produce quality artwork, but his work is then sometimes subjected to some seriously sloppy handling in the reproduction and printing phases - an infinite shame! Most of the stories are, frankly, ridiculous. I wanted to say "unbelievable" but of course, this is fantasy. Let's just say, it all seems a bit pointless and repetitive. And inconsistent. For example: Tarzan jumps off his horse so he can grab it and hurl it out of the path of a falling boulder. A few strips further on he barely survives an attack by a hyena (not much larger than a big dog), while armed with a knife. And so on. You will need some serious suspension of disbelief to enjoy the stories. Not mentioned anywhere I can see is that some of the strips in this volume are not drawn by Hogarth, but by an artist signing himself "Rubimor" (Ruben Moreira): Tarzan and the Tartars, page 119 - Tarzan on the Island of Kagor, p 145. He is a capable artist but he does not compare to Hogarth, as far as I am concerned. But I bought the book for the artwork by the great Burne Hogarth. His genius is undeniable. As always, I am just happy to finally have his work in my hands. 2 of 3 people found the following review helpful. Tarzan from the mid 40's. By David Swan There were anachronisms from the two previous volumes that I just accepted as a product of the time period in which these comics were produced but now we're getting into the mid to late 40's and Tarzan seems stuck in time. First, I really don't like the third person narration and by the 1940's most comics had evolved to second person narration. Another issue is the terrible habit of placing text over colored backgrounds making it difficult, sometimes impossible, to read. Maybe this wasn't so bad when the images were full newspaper sized but here it can be a bit of a pain. I was happy to see that about halfway through the book Hogarth FINALLY figured out that putting text over a white background makes it infinitely more readable. These are not the most well written stories. They tend to be repetitive with flat, unoriginal characters but I do like the fact that Hogarth stays away from the more fantasy elements of Tarzan. At the very least these are unique stories and not simply retelling Burroughs novels. My biggest issue is that the book makes Tarzan's life seem miserable. He just moves from one conflict to the next always involving himself in a battle between groups. There is often a white girl caught in the middle and with the resolution of the conflict he moves on to the next issue with nary a moment's rest. Why does he bother? I would just swing into the jungle and stay the hell away from humans because they bring him nothing but misery. Some publishers choose to really clean up the original images and others prefer to present the comics more in the way they originally looked. It's a matter of taste but I tend to prefer the images cleaned up. Titan has chosen to keep in place a lot of the printing errors. This can include slightly askew inking and occasional areas where the ink collected creating darker patches. It gives the images a bit of a sloppy look which is a shame because Hogarth does some very nice penciling and inking. His style somewhat reminds me of Joe Kubert. I never enjoyed Kubert's art when he drew superheroes but he nailed it when he did Tarzan. Hogarth includes a lot of meticulous detail which is great when you're drawing junglescapes. If I had one complaint it would be that he tends to draw people, including Tarzan, as if they were wearing mascara or had dark circles under their eyes. It gives everyone a sinister or possibly weary look. In the case of Tarzan I can understand his weariness since Hogarth never gives him a moment's rest. It would be the rare person who considers this great literature but it's an interesting piece of Tarzan history and fans will likely enjoy reading these stories.

THE WORLD-FAMOUS COMIC STRIP, RESTORED AND COLLECTED FOR THE FIRST TIME IN ITS ENTIRETY! Following on from Tarzan in the City of Gold and Tarzan Versus The Barbarians, Tarzan Versus The Nazis is the third of four exclusive volumes authorized by the Edgar Rice Burroughs estate, collecting the entire run of the legendary Tarzan comic strip by one of the most influential artists of the 20th Century, Burne Hogarth (with Don Garden).

About the Author Burne Hogarth is one of the two most famous artists ever to tackle the newspaper adventures of Tarzan of the Apes. He is one of the most influential illustrators of the 20th Century, thanks to his unmatched Tarzan strips and his books Dynamic Anatomy and Dynamic Figure Drawing.