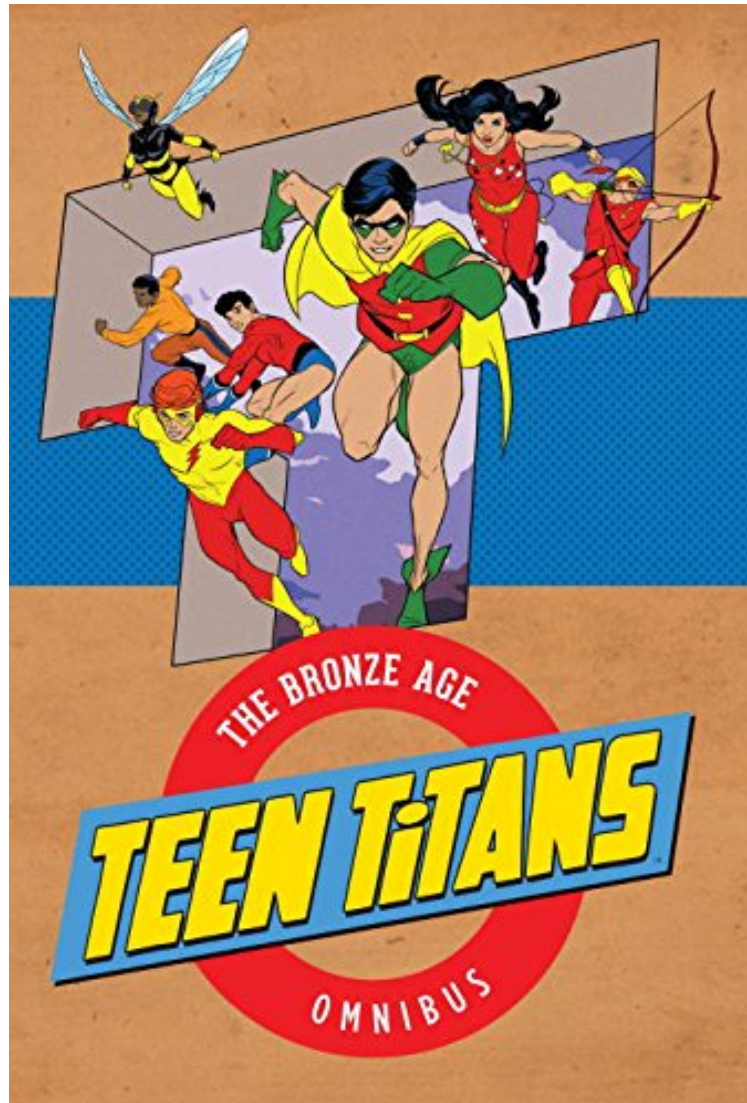


[FREE] Teen Titans: The Bronze Age Omnibus

Teen Titans: The Bronze Age Omnibus

Robert Kanigher, Bob Haney

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Robert Kanigher, Bob Haney : Teen Titans: The Bronze Age Omnibus before purchasing it in order to gauge whether or not it would be worth my time, and all praised Teen Titans: The Bronze Age Omnibus:

0 of 0 people found the following review helpful. Often The Bronze Age Is Pure Gold By thirdtwin This edition will be of special interest to long term fans as if you combine it with the Silver Age Omnibus and the New Teen Titans series being reprinted in 2017 you get a fascinating over arch for the characters and can see how they were handled by different writers and the way the art changed over time often from issue to issue; so if you pick up the two omnibi and the New Titans reprints originally from the 1980's you'll get to see the group characterization and art style change over

time- especially in Robin's case which is great. Well worth adding to your reading stack whether you're into 70s art-team books in general or just enjoy these specific characters and want to see how they were handled in the past as opposed to now. 3 of 3 people found the following review helpful. A Nice Collection By A Fan This collection picks up where The Teen Titans Silver Age Omnibus left off with 1970's issue 25 and runs through the end of the original series, 1978's issue 53. It also includes the Teen Titan's appearances in The Brave and the Bold (numbers 94, 102 and 149) and World's Finest (number 205), as well as the Joker's Daughter stories from The Batman Family issues 6, 8 and 9 (the Joker's Daughter would eventually join the Teen Titans as the Harlequin - not to be confused with the current Harley Quinn). In these stories, the core team of Robin, Wonder Girl, Kid Flash and Speedy, would be augmented by Aqualad, Hawk Dove, Lilith, and Mal. Near the end of the series, they would form two teams: Teen Titans East and West including Bumblebee, the original Bat-Girl, Beast Boy and Golden Eagle. DC used the Teen Titans as a touchstone for the changing youth culture of the 1960's and 70's. The stories featured issues such as protests, rock concerts, urban development and included more female and minority characters. They sometimes contrasted the youth and adult superheroes' perspectives. While not as ground breaking as The Silver Age Omnibus, this is still a nice edition and certainly worth having for Teen Titan fans. 1 of 1 people found the following review helpful. Not great but entertaining By Jim Davis The current volume is a direct follow on to the previous Silver Age Teen Titans Omnibus. Like that volume this collection is all inclusive. Not only is the Teen Titans' own title collected all the way through to (both) cancellations, the team-ups in both Brave and Bold and World's Finest are included and The Batman Family stories that featured the Joker's Daughter/Harlequin. All in all, great value. The collection divides roughly into two periods. The first is the Mr. Jupiter/Lilith period. The Jupiter character (the richest man in the world) basically gives an in story excuse to drive the Titans in any direction the editors wish. In this instance, the stories take on a more socially relevant tone which was all the rage in the 1970s and also a decidedly supernatural/paranormal direction (which was also all the rage). Lilith, with her ESP/psychic powers, was introduced to give the Titans some firepower in the latter stories. These stories, written mostly by Bob Haney, are probably the more enjoyable stories in this volume. The second period, after a three year cancellation, is a return to more traditional super-heroics. Bob Rozakis handles the writing chores here. His plotting skills are not the equal of Haney but his characterization is superior. The title was beginning to build some momentum but it was a victim of the infamous DC implosion. The art chores started out with Nick Cardy as the regular penciller but eventually the title and the collection is drawn by whoever happens to be available. The stories collected here are no match in quality for the "New Teen Titans" Wolfman/Perez era of the 1980s but, in fairness, little is. Still it was an enjoyable read and can be recommended. DC is to be congratulated for a quick follow-up to the previous volume.

When TEEN TITANS first hit newsstands, the book featured a group of carefree heroes-in-training with hip lingo and wacky adventures. But within a few years, both the characters and the subject matter would mature considerably as the team said good-bye to the swinging 60s and entered the Bronze Age of comic books! As college-aged young adults, the Bronze Age Titans confronted bigger, more dangerous villains all across the world (and even in outer space!), as well as the real-world issues of war, protest and gang violence back on the home front. TEEN TITANS: THE BRONZE AGE OMNIBUS collects stories from TEEN TITANS #25-53, THE BRAVE AND THE BOLD #94, #102 and #149, and BATMAN FAMILY #6, #8-9, from such talented writers and artists as Nick Cardy, Bob Haney, Bob Rozakis, George Tuska and more.

About the Author Robert Kanigher has long been recognized as one of the most prolific and innovative writers and editors in the comic book industry. Since the 1940s, Kanigher wrote and/or created more characters than nearly anybody else in the field, including BATMAN, THE FLASH, BLUE BEETLE, STEEL STERLING, BLACK CANARY, WONDER WOMAN, LOIS LANE Captain Marvel, Sgt. Rock, the Haunted Tank, and innumerable war, horror, and romance scripts. Kanigher scripted the Silver Age Flash's origin story in SHOWCASE #4 and contributed several more tales to his subsequent SHOWCASE appearances before finally returning to the character for an extended run as regular writer on THE FLASH in 1970.