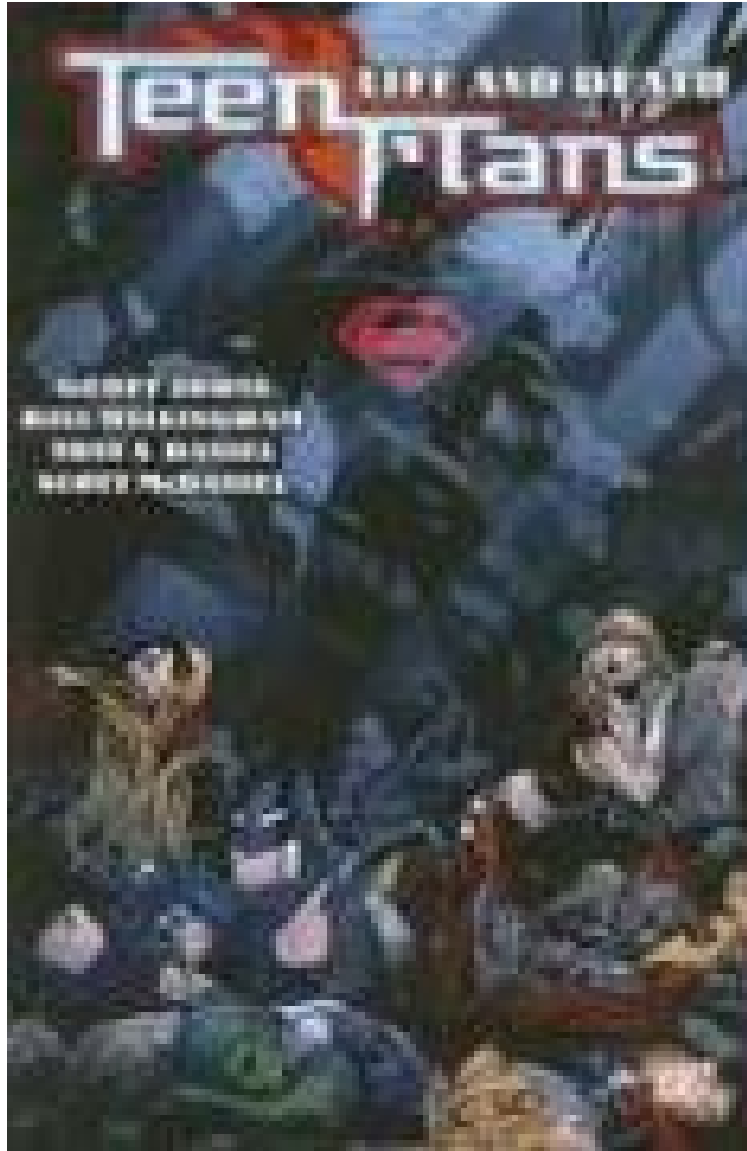


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Teen Titans Vol. 5: Life and Death

Marv Wolfman, Geoff Johns, Bill Willingham
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Marv Wolfman, Geoff Johns, Bill Willingham : Teen Titans Vol. 5: Life and Death before purchasing it in order to gage whether or not it would be worth my time, and all praised Teen Titans Vol. 5: Life and Death:

1 of 1 people found the following review helpful. Wait? What happened?By L.D. FrostDon't get me wrong. I love this set of Titans. And the story here was even magnificent when it picked and you knew what was going on. But is it just me or are there so many gaps in this story. You have a huge gap between the last volume and this one where apparently Donna Troy and Jason Todd came back and Superboy lost control and quit the Titans. There are also long

periods where characters are just missing. But like I said, whenever the story picks up and you know what's going on, it's still worth reading. 0 of 0 people found the following review helpful. Four Stars By Shawn Y. It was a pretty good collection, not the best, but definitely by no means the worst. 0 of 1 people found the following review helpful. Solid Volume that Ties in with Infinite Crisis, though it is Missing A Small chunk of Superboy's Story By clairetoldmetochangemyscreenname The fifth volume of Teen Titans is essentially the series tie-in with Infinite Crisis so you will have to have read that book for this one to make sense. There's also a very brief tie-in with Under the Red Hood at the start of this book wherein Tim Drake's Robin is confronted by Jason Todd's Red Hood. The first hunk of the book sees the Titans recovering from Superboy's first battle with Superboy Prime (a whiny, evil, overpowered version of Superboy from a different universe who is one of the main antagonists of Infinite Crisis). Superboy is nearly killed in the fight and a subsequent arc from the Robin solo series sees the Teen Titans locating a compound created by Lex Luthor to help Superboy recover. The final arc of the book sees Superboy and Wonder Girl consummate their relationship then teaming up with Nightwing to confront Alexander Luthor and Superboy Prime in the finale of Infinite Crisis (a battle in which Superboy is killed). The only real problem with this book is that it leaves out an earlier arc in which Superboy is temporarily brainwashed and controlled by Lex Luthor. Superboy had kept his "father's" identity a secret throughout the series up to this point until Lex forces Connor to attack his friends. He decimates the Titans (as seen on this volume's cover art) before being released from Lex's control. For everyone's safety, Connor goes into hiding on the Kent family farm (which is where we find him at the start of Infinite Crisis and where he first throws down with Superboy Prime). Why this arc is not included in this volume is beyond me as it is a major turning point in Superboy's character arc and directly leads to his need to prove himself during the finale of Infinite Crisis.

Written by Geoff Johns, Bill Willingham and Marv Wolfman Art by Tony Daniel, Scott McDaniel, Paco Medina, Todd Nauck and others Cover by Jerome K. Moore A new collection reprinting TEEN TITANS #29-33, TEEN TITANS ANNUAL #1 and ROBIN #146-147! In the midst

About the Author Marv Wolfman is the former Editor-In-Chief of Marvel Comics. He is a longtime comic writer who had long runs on Tomb of Dracula for Marvel, which is where Blade the Vampire Hunter made his first appearance and New Teen Titans for DC Comics. Blade was later adapted to film form with Wesley Snipes in the starring role. Wrote the landmark DC Comic series Crisis on Infinite Earths. Created the character 'Bullseye' for Daredevil comics. Created the current iteration of Robin (Robin III/Tim Drake) for DC comics. The character has remained popular for nearly twenty years and has its own self-titled long-running series