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Teenage Mutant Ninja Turtles Volume 1: Change is Constant

Kevin Eastman, Tom Waltz
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#210143 in Books Nickelodeon 2012-02-21 2012-02-21 Original language: English PDF # 1 10.25 x .25 x 6.63l, .65 #File Name: 1613771398104 pages IDW Publishing | File size: 47.Mb

Kevin Eastman, Tom Waltz : Teenage Mutant Ninja Turtles Volume 1: Change is Constant before purchasing it in order to gauge whether or not it would be worth my time, and all praised Teenage Mutant Ninja Turtles Volume 1: Change is Constant:

6 of 6 people found the following review helpful. The TMNT Origins Book By Parka[[VIDEOID:mo33EF2SYSQEDY0]] Teenage Mutant Ninja Turtles Artobiography is the origins book at heart. It's quite exciting to read about how it all started. Two guys working on comics not knowing what will happen and next thing they know their work was well received. Kevin Eastman went from cooking lobsters to drawing turtles.

Then it evolved into cartoon shows, movies, video games, a live action TV series, and had over 3000 licenses. This book collects the selected thumbnail sketches and panels from the comic books that were launched since 1984. The main bulk of content is from book one to eleven, and then it jumped quite far into the book fifty. Also included are special issues dedicated to each turtle's story, guest artists covers, more sketches, add-on stories for the comics, character designs, and also concept sketches for the first movie. The concept sketches for the movies are interestingly in comic form rather than the storyboard format that we commonly see today. Commentary is provided from start to the end and is a good read into how they actually created the comic. The book is all about the comics so there aren't anything from rest of the franchise. TMNT Artobiography is a wonderful retrospective, a good flashback to the origins. Highly recommended to fans. (There are more pictures of the book on my blog. Just visit my profile for the link.)

1 of 1 people found the following review helpful. Decent start to idw turtles
By Sultan I. Khetani
This story in no way is the typical ninja turtles origin you've come to expect. It has some new twists and turns along side the introduction of a original villain not in the show or mirage comics. I recommend that you get this book if you don't care too much about the classic origin of our heroes in half shell. For new readers, give it a shot and decide yourself if you wanna keep reading or not. Overall, I thought it was a good start but not overall perfect.

1 of 1 people found the following review helpful. Amazing
By Chris Maida
I never read a single issue of the original series. I watched my best friend get hooked at the time, but always blew off his praise of the series. The title alone was enough to keep me disinterested. Flash forward to the present. I decided to gamble and try this new series out, understanding there had to be a good reason for their longevity and was VERY pleased with my decision. I have already purchased the next 2 volumes and will eventually get them all. Like the old school feel to the series.

The Teenage Mutant Ninja Turtles return to comics in their first IDW adventure! It's a different world for the Turtles. The group is broken as Raphael wanders the streets of NYC in search of food and shelter. His brothers and Master Splinter are on the search, but so far all they can find is trouble in the form of mutant alley cat Old Hob and his gang of criminals! The very core of the Turtles family is at stake as the new origin of TMNT is revealed! Join Tom Waltz, Dan Duncan, and TMNT co-creator Kevin Eastman for the start of a wild ride!
Contains issues 1-4.

About the Author
Tom Waltz is a former active duty U.S. Marine, Desert Storm vet, and former California National Guard Military Policeman. He is an editor for premiere comic book publisher IDW Publishing (www.IDWpublishing.com), as well as the writer of critically-acclaimed graphic novels, including TEENAGE MUTANT NINJA TURTLES, THE LAST FALL, CHILDREN OF THE GRAVE, FINDING PEACE (with Nathan St John), AFTER THE FIRE, SILENT HILL: SINNER'S REWARD, SILENT HILL: PAST LIFE, SILENT HILL DOWNPOUR: ANNE'S STORY and others. He has also written for video games, including as co-writer for SILENT HILL: DOWNPOUR (Konami), and writer for GHOSTBUSTERS: SANCTUM OF SLIME (Atari), TEENAGE MUTANT NINJA TURTLES: BROTHERS UNITE (Paramount), and TEENAGE MUTANT NINJA TURTLES: MUTANTS IN MANHATTAN (Activision). He grew up in Clinton, Michigan and currently makes his home in San Diego, California with his wife and two children.

Kevin Eastman- Born in 1962 in Portland, Maine, Kevin began drawing as soon as he was able to hold a crayon. His discovery of comic books gave meaning to his crazed doodling. When Kevin discovered and studied the work of Jack Kirby, Russ Heath, Richard Corben, Vaughn Bode and John Severin, he began to hone his craft. His first published work appeared in 1980, a year or so before he met Peter Laird. In May 1984, he and Laird published Teenage Mutant Ninja Turtles #1, creating the hit heroes in a half-shell. Eastman co-writes Teenage Mutant Ninja Turtles for IDW and can sometimes be found at the San Diego Comic Art Gallery.