

## Teenage Mutant Ninja Turtles Volume 4: Sins Of The Fathers

*Tom Waltz, Kevin Eastman*

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**Tom Waltz, Kevin Eastman : Teenage Mutant Ninja Turtles Volume 4: Sins Of The Fathers** before purchasing it in order to gage whether or not it would be worth my time, and all praised Teenage Mutant Ninja Turtles Volume 4: Sins Of The Fathers:

1 of 1 people found the following review helpful. Great Storyline, Art is OkayBy KttyKat16For any Ninja Turtle Fan, IDW's fourth installment of the Turtle's is a great addition to their library. The storyline is phenomenal. We're starting to get an introduction to the Neutrino War, and a good chunk of the book is dedicated to Slash, a character I was

hoping to see more defined and less comical than he was in the Archie Series (although he still seems love palm trees). As many have mentioned, Dan Duncan's art from the previous installments of IDW's TMNT is greatly missed. Andy Kuhn, in his own right, is a talented artist who can make the Turtles really come to life. His art is much more blocky and the character's facial expressions/body movements are not as dynamic than Duncan's, but is still enjoyable. I personally would have liked to have Valerio Schiti take over for Duncan, but that's just my preference. This volume, while not as action packed as the last 3 volumes, was still really enjoyable. I can't wait to see what else IDW has up their sleeves for the Turtles! Recommended. 0 of 0 people found the following review helpful. Another great book in this series. By c3 Another great book in this series. the turtles are struggling with doing what must be done, and this book takes you on that ride from beginning to end. Best one of the series yet. 0 of 0 people found the following review helpful. Booyakasha! By Tyler Or should i say COWABUNGA? This book is awesome! IDW's new TMNT series seems to take the best of the mirage comics series, while blending in amazing aspects of the 80s cartoon i grew up with. If your a TMNT fan, you should already own this, along with the first two volumes, and the micro series. This story begins with Casey Jones and issues with his dad and i surprising ending to the first issue. The real bread and butter in this book is Slash. This is the best slash i have ever read, or seen on tv. Both scary, and sympathetic. I loved Slash putting on a thugs shirt over his face as a mask after seeing the 4 turtles wearing masks. Some other people are saying the change of artist really hurt this book, but i disagree. This might not be the best arc yet for the turtles, but i still love it and believe all the books in this series deserve praise

The forces of good and evil marshal on multiple fronts in "Sins of the Fathers." The Turtles have a new mission, but Shredder's ambitions could put an end to it before they begin. Plus, Krang unveils his master plan! How far will the Turtles go to defend themselves? Collects issues 13-16.

About the Author Tom Waltz is a former active duty U.S. Marine, Desert Storm vet, and former California National Guard Military Policeman. He is an editor for premiere comic book publisher IDW Publishing ([www.IDWpublishing.com](http://www.IDWpublishing.com)), as well as the writer of critically-acclaimed graphic novels, including TEENAGE MUTANT NINJA TURTLES, THE LAST FALL, CHILDREN OF THE GRAVE, FINDING PEACE (with Nathan St John), AFTER THE FIRE, SILENT HILL: SINNER'S REWARD, SILENT HILL: PAST LIFE, SILENT HILL DOWNPOUR: ANNE'S STORY and others. He has also written for video games, including as co-writer for SILENT HILL: DOWNPOUR (Konami), and writer for GHOSTBUSTERS: SANCTUM OF SLIME (Atari), TEENAGE MUTANT NINJA TURTLES: BROTHERS UNITE (Paramount), and TEENAGE MUTANT NINJA TURTLES: MUTANTS IN MANHATTAN (Activision). He grew up in Clinton, Michigan and currently makes his home in San Diego, California with his wife and two children. Kevin Eastman- Born in 1962 in Portland, Maine, Kevin began drawing as soon as he was able to hold a crayon. His discovery of comic books gave meaning to his crazed doodling. When Kevin discovered and studied the work of Jack Kirby, Russ Heath, Richard Corben, Vaughn Bode and John Severin, he began to hone his craft. His first published work appeared in 1980, a year or so before he met Peter Laird. In May 1984, he and Laird published Teenage Mutant Ninja Turtles #1, creating the hit heroes in a half-shell. Eastman co-writes Teenage Mutant Ninja Turtles for IDW and can sometimes be found at the San Diego Comic Art Gallery.