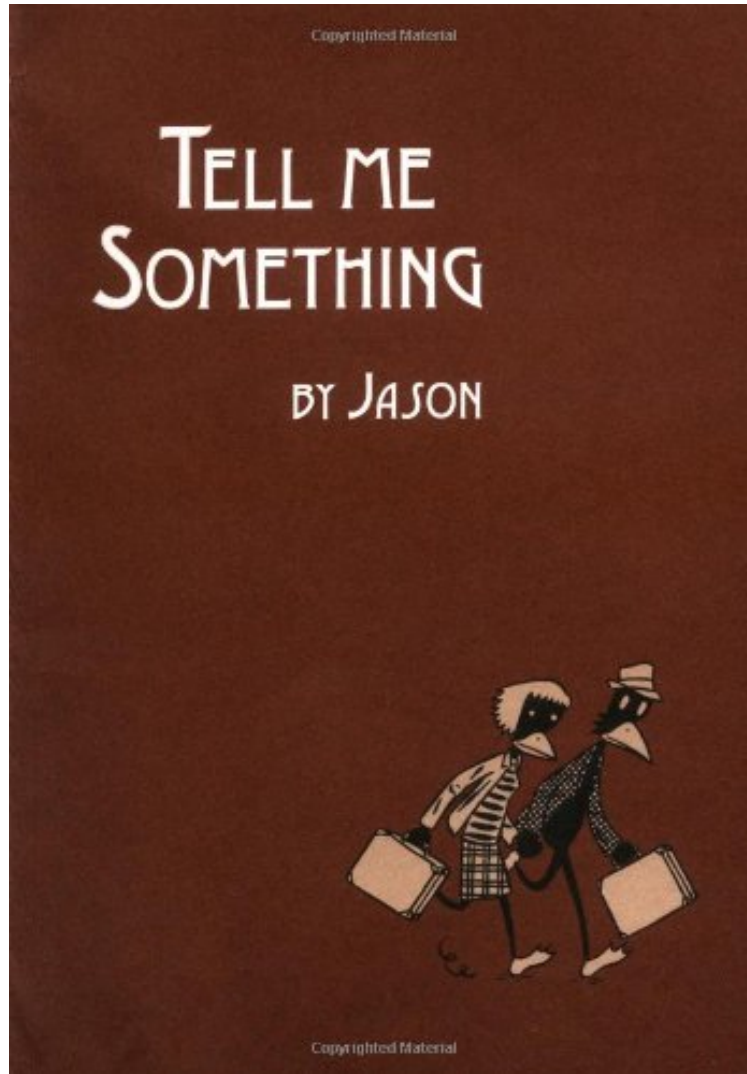


Tell Me Something

Jason

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#2374552 in Books 2004-06-17Original language:EnglishPDF # 1 10.10 x .20 x 7.10l, #File Name: 156097566048 pages | File size: 59.Mb

Jason : Tell Me Something before purchasing it in order to gage whether or not it would be worth my time, and all praised Tell Me Something:

0 of 0 people found the following review helpful. Silence is goldenBy Sam QuixoteA poet turned pickpocket stumbles across a photo of his beloved, long since gone, in the wallet of his latest mark. As he decides to visit his former love, he discovers her home life with her abusive husband is a miserable one and the circumstances of their breakup wasnt as it seemed. Will the two find happiness together a second time - or is their love doomed forever?Tell Me Something is probably Jasons shortest book and he doesnt write long ones in the first place! This one is just as memorable and poignant though and follows his usual format of a six-panel grid, animal-headed protagonists, black and white colour

scheme, and near silent storytelling. There's even a nod to the silent movies of yesteryear when the few panels that do have dialogue in are presented in that old format: one panel picture, one panel text, one panel picture. I love how the story switches between the past and the present but you can easily follow the transitions because the past scenes have a black background and the present have a white background. It's a simple but ingenious and highly effective method that totally fits the overall look and approach of the comic. Jason is able to tell his story without clutter on his pages or panels, with the bare minimum needed, and the reader is able to pick up on everything he's trying to convey. Jason's comics can sometimes have a lot of humour to them but *Tell Me Something*, like much of his early work, eschews comedy for moving, even sorrowful, pathos. It may not be the best story he's produced with some sequences, like how the two lovers meet and spend their time, coming off as corny, and it's over very quickly, but it's still a brilliant and very enjoyable comic. Jason remains one of the modern comics masters and his work is essential reading for all fans of the medium.⁵ of 6 people found the following review helpful. Still a mack...By Leroy Douresseaux I really didn't know what to expect from this book other than that I would probably like it as I have Jason's other books. What surprised me is how Jason continues to successfully use these odd, "silent" comics to tell a fully realized story. Could he be the ultimate graphic artist? He's the cartoonist who is a storyteller in a universal language. Just follow the pictures in sequence and you're "reading" the story; with barely more than a few written words, you get it. Jason leaves me speechless!!!

A blank-eyed, silent meditation on young love thwarted and re-kindled. If we can have graphic novels, we can surely have graphic novellas, and this latest book from the acclaimed Norwegian cartoonist Jason is a prime example of a tight, self-contained volume that tells one complete, satisfying story in a compact 48 pages. *Tell Me Something* picks up the stylized anthropomorphic characters of Jason's earlier works (*Hey, Wait...* and *The Iron Wagon*), as well as the challenge of all-pantomime (or almost) comics of *Sshhhh!* to weave a yarn of young love thwarted and re-kindled. Switching smoothly between two time periods, alternating moments of tenderness and sadness with slapstick and irony, *Tell Me Something* is a virtuoso technical achievement as well as a funny and sad tale of romance and treachery. New readers will find themselves astonished at how deeply they come to identify with Jason's stylized, blank-eyed menagerie of characters, while those who shed a tear at *Hey, Wait...* will be somewhat prepared for the emotional wallops contained in this slender but perfect book in which every single line counts, and words are not needed.

From Booklist Jason draws figures as long, lean, and nearly expressionless as the stereotypes of Scandinavians would have them be. To magnify the characters' psychological opacity, they have dogs' and birds' heads. Jason renders their stories near-wordlessly, in rigorously square frames, almost always from a perpendicular perspective (no oblique angles for him), and in black and white, sparingly complemented, if at all, by subdued colors. Done exclusively in black and white, *Tell Me Something* is a story, framed by two petty crimes, of love found, lost, found again, and then come to naught. The narrative flashes forward and backward; the forward panels are set against a white surround, the backward against a black one. But that simple device--white equals now, black equals the past--is about the only interpretive aid Jason provides. One must really see each panel to get what's going on and grasp nuances. Some may lack the patience and concentration the book demands, but those who don't may return to it repeatedly, as to a favorite film, to see what they have previously missed. Ray Olson Copyright American Library Association. All rights reserved [...] Done exclusively in black and white, *Tell Me Something* is a story, framed by two petty crimes, of love found, lost, found again, and then come to naught... One must really see each panel to get what's going on and grasp nuances. Some may lack the patience and concentration the book demands, but those who don't may return to it repeatedly, as to a favorite film, to see what they have previously missed. - Ray Olson, Booklist About the Author Jason hails from Oslo, Norway, but currently resides in Montpellier, France. He's won multiple Eisners, a Harvey, and an Inkpot award.