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A. J. Lieberman

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A. J. Lieberman : Term Life GN before purchasing it in order to gage whether or not it would be worth my time, and all praised Term Life GN:

4 of 4 people found the following review helpful. Awesome Graphic NoirBy Colin MatthewI came across this book after learning that the artist, Nick Thornborrow, worked as a concept artist for one of my favorite video game companies, Bioware. And since I am a sucker for gritty, noir style comics, I had to get this book as soon as it came out. I'm glad I did too. Within a couple hours of it being delivered, I had already read it and have since re-read it. It's

one of those books that is better the second time around. Not that the first go around was bad, it was just a little confusing because I tend to rush through comics and not look at the pictures. That's why I committed to re-reading, this time taking the time to look at the art work. The art work for this book is rough. The loose drawings almost look as if someone had taken the rough sketches and colored them before they were finished. This isn't a bad thing. The art style is fitting for a story of this type where guys are being shot at and punches are being thrown. You wouldn't want all these drawings clean cut but the art adds so much to the story. Best of all, it's in color! Sure, those colors are yellow and blue with hints of red, but the color really excited me because I had been expecting it to be in black-and-white. Another reason I had to read the book twice is the story is not told in a linear fashion. It jumps around a bit. On one page you may be seeing Nick's story line and on the next is about two russian goons. The book does try and help with these quick transitions by titling as you would title a chapter in a novel, but it's still very abrupt especially when you first start reading it. Another thing about the the scenes is that they are not always in chronological order. It reminded me a bit like the movie Memento but on a smaller scale. Again, a second reading ensured that I didn't miss anything. In the end I really enjoyed both Term Life's story and art style. I'll probably get around to reading a third time at some point.

If Nick Barrow can stay alive for 21 days he'll die happy! Everyone Nick knows wants him dead; Mob bosses, contract killers, and dirty cops. Performing the last act of a desperate man, Nick takes out a million dollar insurance policy on himself, payable to his estranged daughter. The problem? The policy doesn't take effect for 21 days... and Nick knows they'll be lucky to be alive for twenty-one hours!