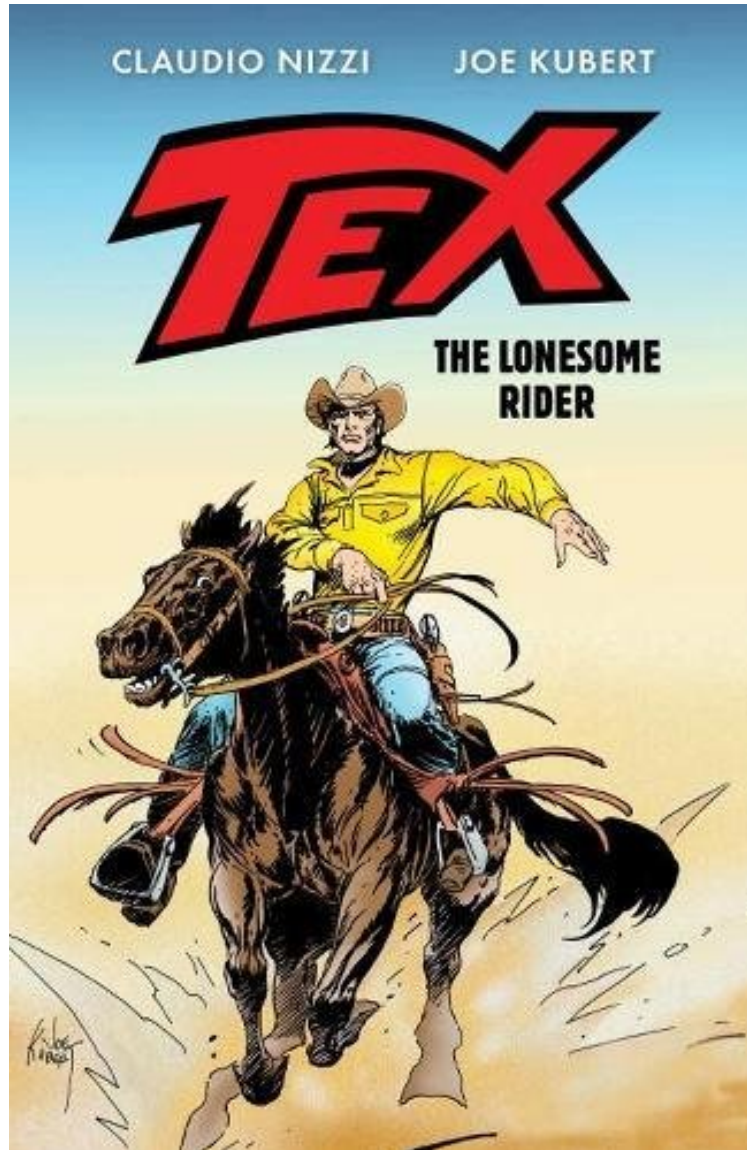


Tex: The Lonesome Rider

Joe Kubert

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#300964 in Books 2015-03-24 2015-03-24Original language:EnglishPDF # 1 10.47 x .83 x 6.981, .0 #File Name: 161655620X232 pages | File size: 45.Mb

Joe Kubert : Tex: The Lonesome Rider before purchasing it in order to gage whether or not it would be worth my time, and all praised Tex: The Lonesome Rider:

2 of 2 people found the following review helpful. Do not miss TexBy Kirk TingbladI love this book. Even late in his career, Joe produced masterful pages of storytelling and excitement. The pages look like they literally dripped off his hands.2 of 2 people found the following review helpful. Beatiful and pleasure to read and own, one of the best Tex ever!By ameruzI've read 100s of original Sergio Bonelli Tex, this one being the first in English and in hard cover with

beautiful colors, it ranks at the very top of all times. Joe Kubert's drawing is excellent, more dramatic and live than a typical Tex novel. I can only wish there would be more published like this one. It should also be offered in soft cover and for less \$\$ as this one may attract only hard core Tex fans at this price. 1 of 1 people found the following review helpful. Excellent western
By Customer
Great drawings by a master, Giraud meets Gaiman . Surprised me. Reminds me if the good stories before superheroes Eirik

American icon Joe Kubert and Italian writer Claudio Nizzi collaborated on the exhilarating western *Tex: The Lonesome Rider* at the turn of the century--and this standalone graphic novel is now available to a wider English-language audience! *Tex* hunts down four ruthless killers who massacred a peaceful farming family, using his detective skills, ranger's experience, and brute force to track down his targets! However, each killer is cunning and skilled in his own right! This is the first U.S. edition of a graphic novel that was drawn by Kubert in the early 2000s!

About the Author Joe Kubert was a prominent cartoonist, graphic novelist and illustrator. He was the founder and president of the Kubert School for cartoon and graphic arts in New Jersey. His extraordinary career spans the history of the comic book in America: he began drawing comics in 1938, just as Superman made his debut in *Action Comics* #1, and continued to be one of the most vital cartoonists in the history of the industry, writing and drawing both mainstream comic book characters as well as, more recently, graphic novels of his own conception. Kubert began his career at the early age of 12; his long list of well-loved cartoon figures includes Abraham Stone, Tarzan, Flash, Batman, Superman and the X-Men.