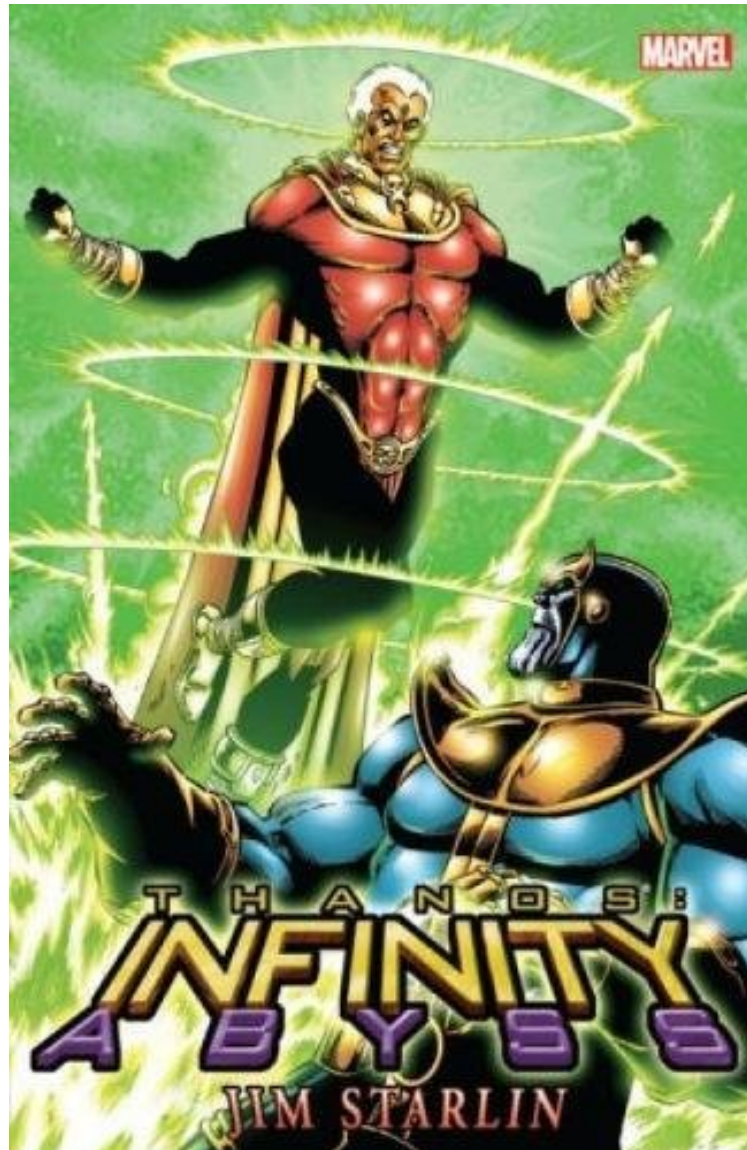


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Thanos: Infinity Abyss (New Printing)

Jim Starlin

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Jim Starlin : Thanos: Infinity Abyss (New Printing) before purchasing it in order to gage whether or not it would be worth my time, and all praised Thanos: Infinity Abyss (New Printing):

6 of 6 people found the following review helpful. Good Starlin WorkBy Mike DaKiddNot great, but it does include some of Jim Starlin's greatest characters. Well, Adam Warlock was actually brought to significance by Starlin after being created by others then allowed to languish by Marvel until Starlin got his hands on him and added the Magus identity to Warlock's kismet(?!?!). Seeing the transition Adam undergoes as the story unfolds is a nice touch of the

sort Jim Starlin brings to his work. Still though this story seems more about stage-setting, it is always enjoyable to find oneself awash in Starlin's cosmic realities...0 of 0 people found the following review helpful. STARLIN GOLDBy jsterlingSTARLIN GOLD, the art is great and so is the story. It is a must read in the continuity of Thanos, read before INFINITY11 of 13 people found the following review helpful. Amazing!By Ralph L. Angelo Jr.I'm a big Jim Starlin fan from way back, and somehow I missed this gem when it was first released. I recently found it was being re-released so I ordered a copy month ago before it came out. It's from 2002. It was just the way I like my comics, cosmic. What an awesome story. More Adam Warlock (Though I really do not like the look Starlin used for him this time around, I prefer his earlier incarnations. He looks too much like Doc Savage now.) More Thanos and more Captain Marvel (Son of the REAL Universal Protector and another one Marvel killed too early.) To me this is the best kind of comics story. Vast cosmic action, a universe threatening event and only a handful of heroes able to stand against it all. Starlin did his usual great job here. His artwork is still the best ever. This was a great cosmic adventure!

Spider-Man. Doctor Strange. Adam Warlock. Pip the Troll. Captain Marvel. Five classic costumed champions, whose combined strength can move planets and change the course of time itself. What threat could be dire enough to bring these heroes together? Only the most feared villain in the entire cosmos: Thanos! For the vengeful Eternal seeks not only the death of his enemies - he seeks the eradication of life itself. If Thanos attains his goal, the entire universe will face complete annihilation. Following in the legendary tradition of Jim Starlin's acclaimed Infinity trilogy, this star-spanning epic features heroic adventures on a breathtaking cosmic scale - showcasing writer/artist Jim Starlin's wondrous imagination without boundaries or limits. COLLECTING: Infinity Abyss 1-6

About the AuthorJim Starlin introduced not only Thanos, but Shang-Chi and many other memorable characters. After seemingly killing both Adam Warlock and Thanos in one of Marvel's earlier multi-title cosmic arcs - for which he won two Eagle Awards - Starlin wrote Marvel's first graphic novel, The Death of Captain Marvel. At DC, under the pseudonym "Steve Apollo," he co-wrote Superboy and the Legion of Super-Heroes, including the series' pivotal 250th issue; he later wrote Batman, including the controversial "Death in the Family" storyline, and the Batman: The Cult miniseries, and collaborated with Mike Mignola on Cosmic Odyssey, exploring themes similar to those he introduced at Marvel. Returning to Marvel to write Silver Surfer, he resurrected Adam Warlock and Thanos, both of whom figured prominently in a veritable franchise of miniseries he both wrote and penciled: Infinity Gauntlet, Infinity War, Infinity Crusade, Infinity Abyss and more, plus the Adam Warlock and the Infinity Watch monthly. Less typical work included Daredevil/Black Widow: Abbatoir and the Punisher: POV miniseries. In his later DC work - including Rann-Thanagar War, Death of the New Gods, and the post-52 titles Mystery in Space and Strange Adventures - Starlin continued his explorations of cosmic themes. At Devil's Due Publishing, he wrote and penciled the miniseries Cosmic Guard/Kid Kosmos.