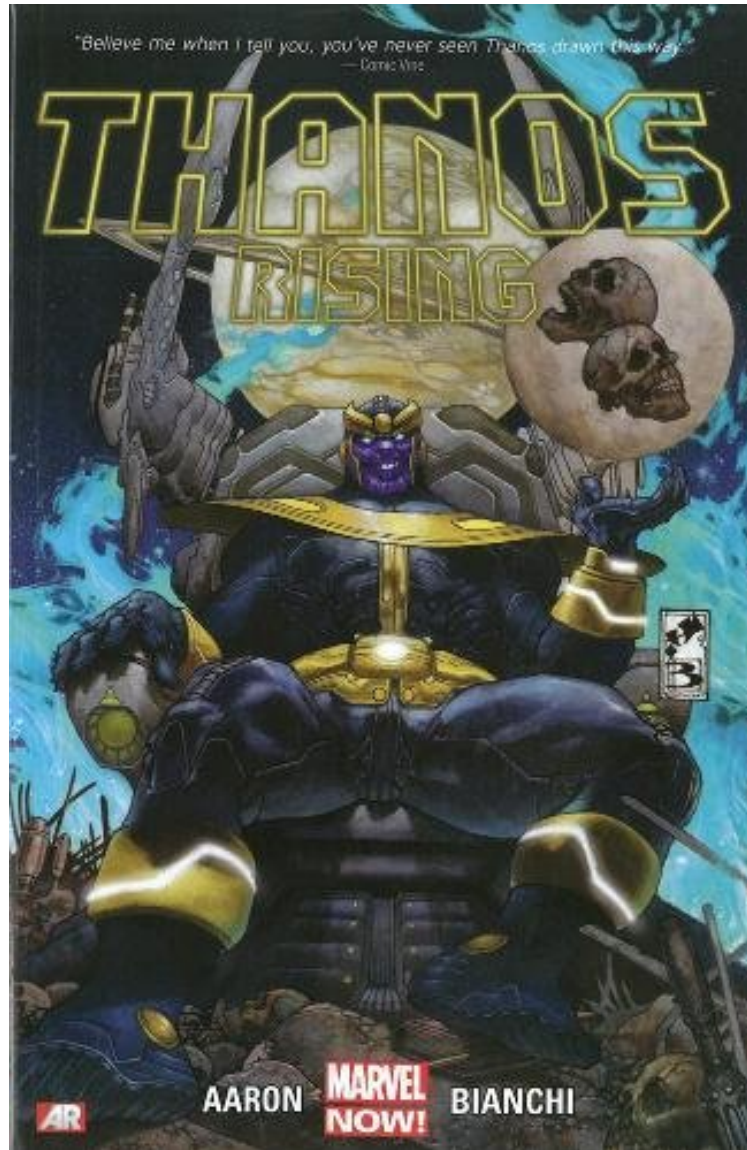


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## Thanos Rising (Marvel Now)

Jason Aaron

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#672233 in Books Marvel Comics 2013-10-29 2013-10-29 Original language: English PDF # 1 10.25 x .25 x 6.75l, .51 #File Name: 0785184007120 pages Thanos Rising Marvel Now | File size: 43.Mb

**Jason Aaron : Thanos Rising (Marvel Now)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Thanos Rising (Marvel Now):

1 of 1 people found the following review helpful. Great Book for Thanos Fans By Jesse Chin Strong and solid book by Jason Aaron and quite a surprise in quality from Simone Bianchi. I typically hate his art style but I thought it worked perfectly with this character and the dark turns taken throughout the story. Aaron weaves a great origin tale to the Mad Titan just in time for Infinity and his brief cameo appearance in the Avengers film. This book introduces us to Thanos

at his birth and shows how his villainy evolved from his sociopathic pre-teen years to how he became the genocidal maniac courting Death of today. 0 of 0 people found the following review helpful. Five Stars By G. Martinez Such a great villain. His insanity and intelligence make him the greatest of all possible Marvel villains. 1 of 1 people found the following review helpful. Not my favorite By Felix C Batton A long, somewhat boring origins tale. It could have been done in about a quarter of the pages and it might have been interesting. Not recommended, unless you are really a hard core fan.

The vile face of Thanos left audiences in shock after last summer's Marvel Studios' "The Avengers" movie...but who is this eerily disturbing villain? Discover the hidden truth, as Thanos rises as the unrivaled rogue of wretchedness in this gripping tale of tragedy, deceit and destiny. Where did this demi-god of destruction come from - and more importantly, what does he want from the universe? Death has been shadowing Thanos for his entire life, watching his inner darkness grow...but why? The answers come from the incredible creative team of Jason Aaron (Wolverine, X-Men Origins) and Simone Bianchi (Wolverine, Astonishing X-Men)! Prepare for a journey that will not only change the course of one boy's life...but will soon change the very nature of the Marvel Universe. What comes after "Marvel NOW!"? Whatever it is, it starts **HERE!** COLLECTING: Thanos Rising 1-5

About the Author Writer Jason Aaron's early collaboration with artist Cameron Stewart on DC/Vertigo's *The Other Side* was named one of *The Washington Post's* "Best Comics of 2007." His next project, *Scalped*, garnered industry-wide praise and led to a guest spot on *Wolverine*. After signing with Marvel Comics, Aaron completed another run on *Wolverine*, as well as stints on *Black Panther* and *Ghost Rider*, before moving on to launch *Wolverine Weapon X* and relaunch *Wolverine*. He brought Frank Castle's tortured tale to a devastating end in the pages of *PunisherMAX* and, in the wake of his status-quo-shattering miniseries *X-Men: Schism*, helped usher in a new era for Marvel's mutants in the pages of *Wolverine* and the *X-Men*. Italian artist Simone Bianchi spent 11 years making a name for himself in Europe, including writing and drawing his own science-fiction epic *Ego Sum*. He won Europe's prestigious *Yellow Kid Award* as the year's best Italian artist and writer. America first got a taste of his work in DC Comics' *Seven Soldiers: Shining Knight*. Bianchi has brought his ferocious talent to blockbuster runs on *Wolverine* with writer Jeph Loeb and *Astonishing X-Men* with Warren Ellis, as well as the epic limited series *Thor: For Asgard*.