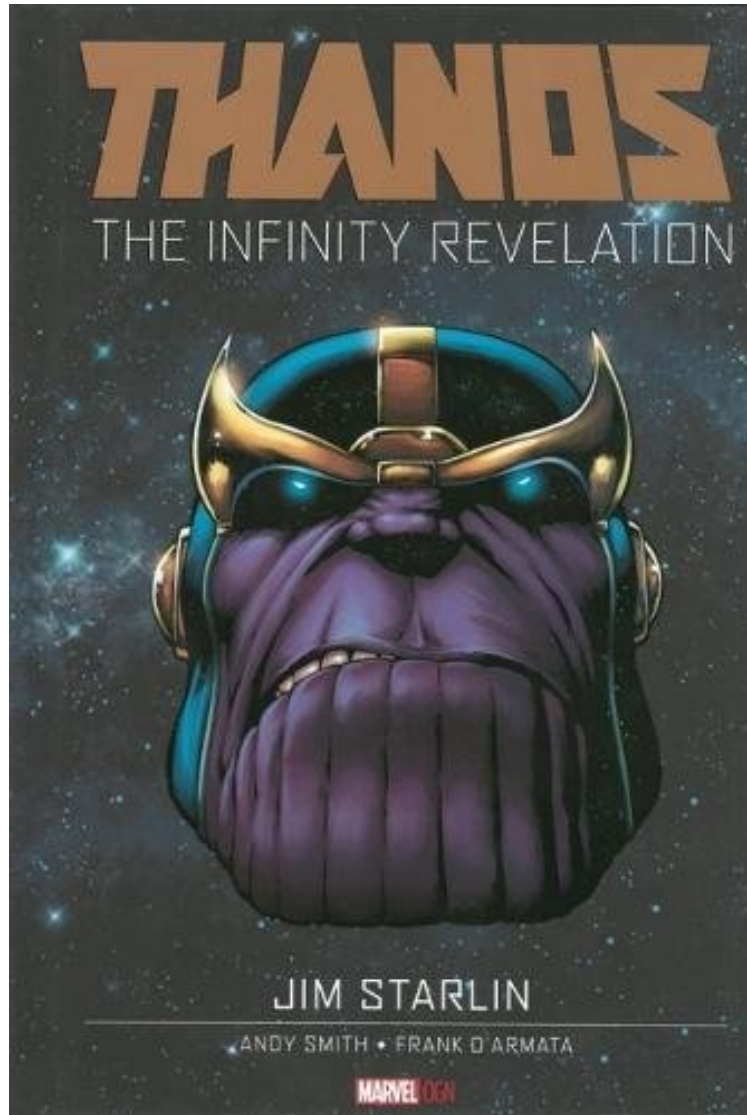


Thanos: The Infinity Revelation

Jim Starlin

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#447076 in Books 2014-08-05 2014-08-05 Original language: English PDF # 1 11.25 x .50 x 7.751, .0 #File Name: 0785184708112 pages | File size: 25.Mb

Jim Starlin : Thanos: The Infinity Revelation before purchasing it in order to gauge whether or not it would be worth my time, and all praised Thanos: The Infinity Revelation:

4 of 4 people found the following review helpful. and truly enjoyed the characters back then By Jason R. Anderson I've followed the older stories of Warlock and Thanos via back issues years ago, and truly enjoyed the characters back then. I've also found that I enjoyed them more so over the years when Starlin is writing them instead of another writer. This being said, I was underwhelmed by this story. The universe/reality is to undergo a transmutation for reasons unknown, and Thanos and Warlock are the only characters in the entire universe that play an active role in

it. And I think that may be one of the issues I have with this story: it's a story of awesome scope, promising change to everything...and only two characters in the entire Marvel universe play a *direct* role in it. While I've enjoyed Thanos and Warlock in the past, I find myself growing tired of the fate of the universe revolving around them, often and repeatedly (ex. the various "Infinity" titles. "The End"). Hence why I can only give "Thanos: The Infinity Revelation" 3 stars: I've been on this same ride before, with the same characters. 2 of 2 people found the following review helpful. Startling returns to infinity. By Fansince68 Anytime Jim Starlin works on a book with infinity in the title, characters such as Thanos, Warlock, The Silver Surfer and tackles plots involving cosmic mysteries that dwarf the Living Tribunal, Eternity, Infinity and death, I take a deep breath, rate it five stars and work backward from there. I 6th no the reason that Starlin is such a favorite of readers like myself, is that he he asks and sometimes answers the big mysteries. He doesn't work with what others would consider the top or most powerful characters in the Marvel universe. The only time we see Hulks, Thor, Professor X, Dr Strange, the Illuminati, etc all are in ancillary roles. His appeal is working with characters and storylines that make us think about our own realities. That feeling you got the first time you read the Fantastic Four's first encounter with The Surfer and Galactus back in the 1960's, if your old enough, seems to be the model for Starlin's storylines. Events that are almost too big for the Marvel Universe. He takes the most powerful entity we ever encountered in a Silver Age book, Eternity the embodiment of everything, introduced in an early Dr. Strange. Not only does he give Eternity a cosmic equal, Infinity but he introduces a cast of other Cosmic Entities almost their equal. Followed by the Omnipotent Living Tribunal who is set above them all and often refers to that which he serves. There is a special kind of appeal to great story's that make you sit back and ponder your own existence, question your own place in the universe and nobody does it quite like Jim Starlin. I took away a star because this book is obviously a prelude to something equivalent to the Infinity Gauntlet, Wars, Crusade, and Abyss. However, unlike their prelude, The Thanos Quest, which was able to stand alone as a 5 star book even if nothing followed, this story does not. Years from now I will probably give it back its star when whatever series is to follow concludes. There will be a large graphic novel containing possibly Jim Starlin's best work to date with this book as a first chapter. I would not miss it. I would buy it again. It just leaves me a little hungry in an unsatisfied way as opposed to enjoying a satisfactory meal but hungry for more. 3 of 3 people found the following review helpful. ... you have Thanos as written and/or drawn by the great Jim Starlin. By Dale B. Christman Any time you have Thanos as written and/or drawn by the great Jim Starlin, you know you're in for a treat. I've been following this character ever since his debut in Iron Man #55, and am always on the lookout for any new appearances. Those who have followed the career of this particular icon know that he is the most complex being ever created for comics. The facets to his psyche often leave you scratching your head in bewilderment because you will never fully understand his motivations. Still, it continually brings you back for more. Familiar territory is covered here, but always with ever-new nuances. Back in action is Adam Warlock, who has faced off with Thanos many times in the past. Death returns as well and it seems as though Thanos is never too far removed from her embrace. The artwork, coloring, and storyline are all fantastically done and any fan of the Mad Titan would be remiss if they passed on this book. I would highly recommend it to any Thanos fan.

There is an imbalance in the universe. And, since his latest return from oblivion, Thanos himself feels... incomplete. Now the so-called Mad Titan would put both wrongs right. A pilgrimage to Death's dark domain, and the revelatory waters of the Infinity Well, leads Thanos on a new quest, with a once sworn enemy at his side. A crusade that will bring confrontation with the Silver Surfer and the galaxy's mightiest heroes, the Annihilators. An odyssey that will change everything. Cosmic maestro Jim Starlin returns to his signature character in a tale of death and rebirth that will transform the Marvel Universe once more!

About the Author James P. "Jim" Starlin is an American comic book writer and artist. With a career dating back to the early 1970s, he is best known for "cosmic" tales and space opera; for revamping the Marvel Comics characters Captain Marvel and Adam Warlock; and for creating or co-creating the Marvel characters Thanos, Drax the Destroyer, Gamora and Shang-Chi, Master of Kung Fu.