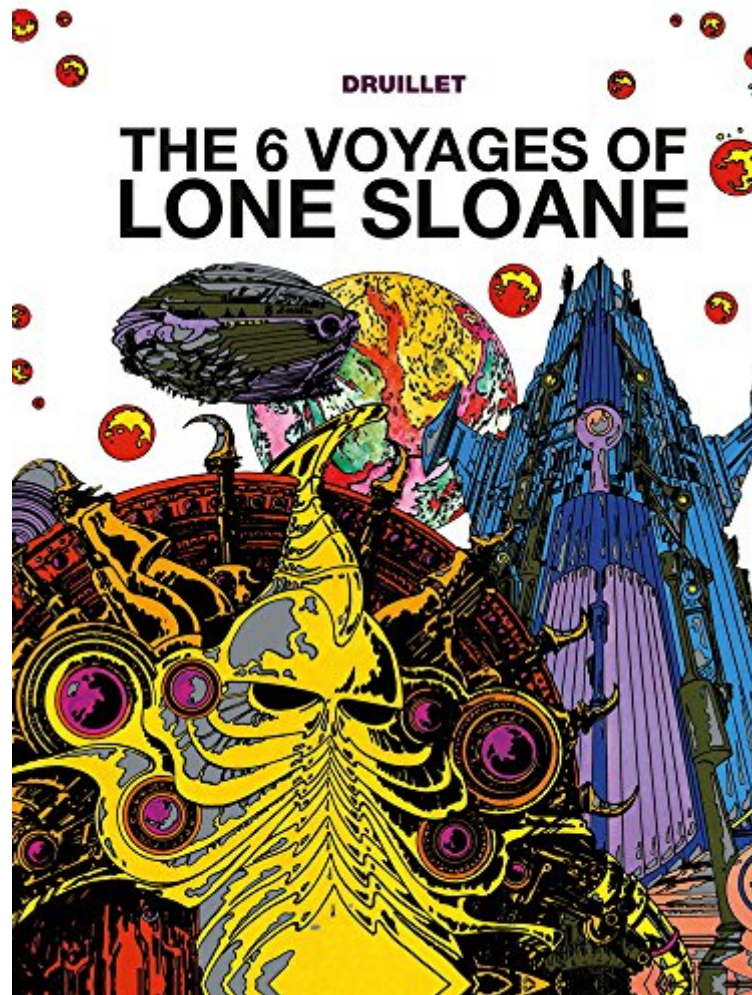


(Mobile ebook) The 6 Voyages of Lone Sloane Vol. 1

The 6 Voyages of Lone Sloane Vol. 1

Philippe Druillet

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Philippe Druillet : The 6 Voyages of Lone Sloane Vol. 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised The 6 Voyages of Lone Sloane Vol. 1:

5 of 5 people found the following review helpful. At last!By Mark CederholmFinally, a FULL-SIZE, hardcover edition in English! I had a French edition once but it was in terrible condition. This gives full justice to the incredible artwork. I'll turn in my ragged, old, reduced-sized Dragon's Dream copy as soon as Delirius is released. One wonders if editions of Yragael and Urm will also be released in the future.Update: Warning, this is a new English translation. I don't know how accurate it is, but some parts seem questionable. Also, there's a goof on page 50, switching two dialog balloons. For that reason, I'm dropping a star.11 of 12 people found the following review helpful. Beware, this has previously been published in EnglishBy dennisqdwThe art and story is fantastic. However, I already had the Dragon's Dream edition, and didn't realize that this was the same book. (strictly speaking it's only 1/2 the same book, as the

Dragon's Dream is twice as long). So if you already have an older copy don't buy this one. 0 of 0 people found the following review helpful. Huge! By Seth Shpongleman These are enormous and beautiful with rich artwork. psychedelic characters and themes abound.

800 years after a catastrophic event called the "Great Fear", Lone Sloane, a troubled space traveler, is captured by an entity called "He Who Seeks", after his space ship is destroyed. The entity transports him to different dimensions, where he faces a myriad of Lovecraftian challenges! A Sci-Fi Ulysess, forced to endlessly wander through the universe

From School Library Journal Gr 10 Up Lone Sloane finds himself, as the title suggests, adrift in solitude after his spacecraft explodes. Where most people would surely have perished, Sloane survives, managing to evade the all-consuming black hole that has seemingly erased any vestiges of his craft. In its place a stone throne emerges, thus beginning the very trippy voyages of the title character. Druillet's oversize picture book is a psychedelic fantasy reminiscent of the "Bronze Age" of comics (1970-85). His use of worm's-eye perspective, warm colors, monochromatic patterns, and various shades of gray, black, and white capture Sloane's alternating position as the "hunted" and the "one touched by the King of Gods." Readers may find themselves confused by the bizarre surrealism of the illustrations, which occasionally might cause them to lose the story's focus. There isn't much revealed about the protagonist and how he came to be regarded as the sought after "living one," nor why he is a "loner" among his kin. Perhaps the answer to these questions and more will be found during subsequent voyages. VERDICT Recommended for older teens interested in sci-fi/fantasy graphic novels with a retro feel. Tamela Chambers, Chicago Public Schools "A space opera of extraordinary visual splendor" - Library Journal Mind-Expanding... Some Of The Most Gorgeous Design Work In The History Of Comics! - Paul Cornell (Wolverine, Doctor Who) Sensational! Herg (Tintin) "Really bizarre in a totally good way" - Greg Burgas, Comic Book Resources About the Author Philippe Druillet is a comics artist and writer, known for his innovative approach to visual design. In the US, he's best known for his graphic adaptation of Michael Moorcock's Elric hit fantasy series, Elric, the Return to Melniboné, and his work for Heavy Metal, such as City of Flowers.