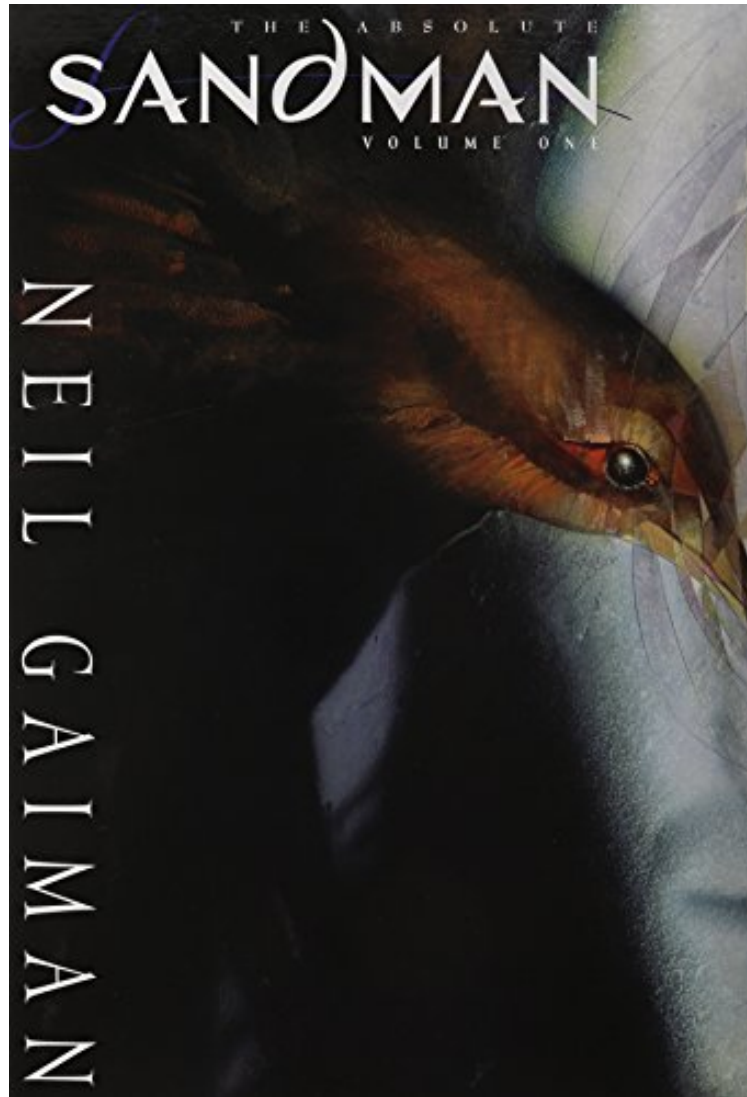


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The Absolute Sandman, Vol. 1

Neil Gaiman

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Neil Gaiman : The Absolute Sandman, Vol. 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Absolute Sandman, Vol. 1:

0 of 0 people found the following review helpful. A Gorgeous Edition!By RDDA gorgeous edition collecting several of the early Sandman stories by Neil Gaiman. I bought this as a gift for a friend and she was floored to receive it.0 of 0 people found the following review helpful. Wonderful introduction to SandmanBy JWSI am very happy with this purchase. The volume comes with a nice slipcover, and the book is very large and nice to the touch. The pages are thick and the colors on the pages are vibrant and beautiful. To top it off, it comes with a bookmark ribbon. You can't

go wrong with this as your introduction to Sandman. You may initially think it's a little costly, but for the money, it is fantastic value. 1 of 1 people found the following review helpful. Absolute Masterpiece By J Marcel B de Souza Comprising Sandman numbers 1 to 20, the Absolute Sandman, Vol. 1 is the first of four oversized, slip-cased hardcover books that will reprint Neil Gaiman's Sandman completely (all 75 numbers, plus some extras). That alone would be highly recommended, but this book has also a new coloring, approved by Neil himself, plus a new introduction by Paul Levitz, forewords by Gaiman, a copy of the script with sketches for Sandman #19 (A Midsummer Night's Dream) and also sketches from Gaiman and Michael Dringenberg on the Sandman proposal to DC back in the 80s. Ah, and also all 20 covers from Dave McKean. All of this would mean nothing if the book wasn't really good, and really good it is. Here you'll read the capture of the Lord of the Dreams and his comeback (early collected in "Preludes and Nocturnes"), his encounter with the deadly nightmare "The Corinthian" (previously collected in "The Doll's House), and four short stories from the past of Dream (as seen before in "Dream County" collection). Many great moments from the series are here: the confrontation in Hell with demons over his helmet, the serial killer convention, the encounter with his sister Death, and the already mentioned A Midsummer Night's Dream, the first and only comic book to win a World Fantasy Award. This book is a work of art, and highly recommended. Can't wait to have the 4 of them on my bookshelf!

THE SANDMAN, written by New York Times best-selling author Neil Gaiman, was the most acclaimed comic book title of the 1990s. A rich blend of modern myth and dark fantasy in which contemporary fiction, historical drama and legend are seamlessly interwoven, THE SANDMAN is also widely considered one of the most original and artistically ambitious series of the modern age. By the time it concluded in 1996, it had made significant contributions to the artistic maturity of comic books and become a pop culture phenomenon in its own right. Now, DC Comics is proud to present this comics classic in an all-new Absolute Edition format. The first of four beautifully designed slipcased volumes, THE ABSOLUTE SANDMAN VOL. 1 collects issues #1-20 of THE SANDMAN and features completely new coloring, approved by the author on the first 18 issues, as well as a host of never-before-seen extra material including the complete original Sandman proposal, a gallery of character designs from Gaiman and the artists who originated the look of the Sandman, and the original script for the World Fantasy Award-winning THE SANDMAN #19, "A Midsummer Night's Dream," together with reproductions of the issue's original pencils by Charles Vess. Also included are a new introduction by DC President and Publisher Paul Levitz and an afterword by Gaiman.

From Booklist Comic-book publishers have grown expert at collecting individual issues of a title as graphic novels and later rereleasing those collections with hitherto unpublished sequences, further artwork, and other "bonus" material to entice buffs to purchase the same book twice and thrice. DC Comics brings the game to a new level with the Absolute series of oversized, slipcased, hardcover volumes of landmark titles. Neil Gaiman revived the name of an early comic-book superhero only to give it to a protagonist whose utter difference, and that of the cohort of relatives who took the spotlight whenever he--the Sandman--absented it, refreshed mainstream comics even more than Frank Miller's overhauled Batman had a few years earlier. The Sandman and his siblings are embodiments of the dark forces of nature---death, destiny, and other dismaying elementals. They play out their adventures mostly in contemporary settings that have been completely recolored for the first of four Absolute volumes that will re-present them all. Ray Olson Copyright American Library Association. All rights reserved About the Author Neil Gaiman is the New York Times bestselling author of the Newbery Medal-winning The Graveyard Book and Coraline, the basis for the hit movie. His other books include Anansi Boys, Neverwhere, American Gods, and Stardust, (winner of the American Library Association's Alex Award as one of 2000's top novels for young adults) as well as the short story collections M Is for Magic and Smoke and Mirrors. He is also the author of The Wolves in the Walls and The Day I Traded My Dad for Two Goldfish, both written for children. Among his many awards are the Eisner, the Hugo, the Nebula, the World Fantasy, and the Bram Stoker. Originally from England, he now lives in the United States. Sam Kieth was born in 1963 and started his professional career when he was seventeen. Later on he sold some work to DC Comics and Marvel, where he illustrated Wolverine. In 1987 Kieth drew the first five issues of Neil Gaiman's The Sandman and went on to create his own comic series called The Maxx, which was published by Image comics from 1993 until 1998. The success of the series spawned an award-winning cartoon on MTV, trading cards, a toy, and even some statues. This work is currently in print as graphic novels from DC's WildStorm imprint. Keith's recent work includes Wolverine/Hulk for Marvel Comics and Batman: Secrets and Scratch for DC Comics. He has also created several other creator-owned properties that have been published by WildStorm including Epicurus The Sage and Zero Girl.