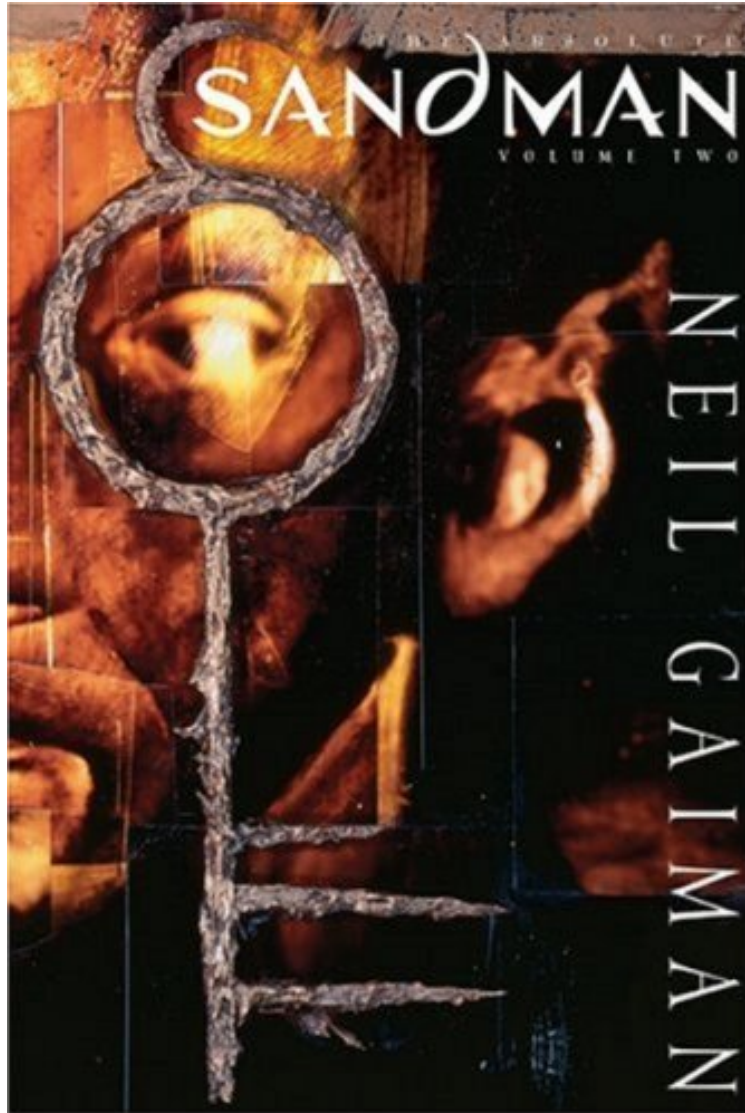


(Download free pdf) The Absolute Sandman, Vol. 2

The Absolute Sandman, Vol. 2

Neil Gaiman

*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



+

READ ONLINE

#384635 in Books 2007-10-10 2007-10-31 Original language: English PDF # 1 15.20 x 2.40 x 9.001, 7.58
#File Name: 140121083X616 pages The Absolute Sandman Vol. 2 Sandman Comics Neil Gaiman Absolute
comics | File size: 60.Mb

Neil Gaiman : The Absolute Sandman, Vol. 2 before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Absolute Sandman, Vol. 2:

1 of 1 people found the following review helpful. Sandman endures with time By C. Brown These books and stories are outstanding. I came back to comics after a 30 year absence. I obtained the acknowledged masters. Sandman stands above the rest in my opinion as groundbreaking literature that is enhanced by the graphic novel format. I also like the black panther, green lantern (blackest night), spawn, and Chew. 6 of 6 people found the following review helpful.

Poorly bound for a collector's book
By PotatoI just picked up the book and already its binding is falling apart. The glue used to seal / hold the binding together is simply not strong enough for a book this thick and heavy; opening the book to read is sufficient to cause the glue binding to split apart. Horrible quality for something that certainly isn't cheap! Unless you're a great fan of The Sandman with lots of cash, it's probably wiser to buy the paperbacks instead.
3330 of 0 people found the following review helpful. As Good As The First
By LouiseThe quality of the book did not disappoint at all. It had that wonderful new book smell and all the pages crisp. As far as the content goes, though I am no expert and read just for fun, I thoroughly enjoyed this volume just as I did the first one. I love this series so far and I don't plan to stop reading them until I am done.

DC Comics is proud to present the second volume of the comics classic THE SANDMAN in Absolute format! The second of four beautifully designed slipcased volumes, THE ABSOLUTE SANDMAN VOL. 2 collects issues 21-39 of THE SANDMAN and features remastered coloring on all 19 issues as well as brand-new inks on THE SANDMAN #34 by the issue's original penciller, Colleen Doran, and a host of bonus material, including two never-before-reprinted stories by Gaiman (one prose and one illustrated), a complete reproduction of the never-before-reprinted one-shot THE SANDMAN: A GALLERY OF DREAMS, and the complete script and pencils by Gaiman and Kelley Jones for Chapter Two of "Season of Mists" from THE SANDMAN #23.

From BooklistCollecting issues 21-39, encompassing the Seasons of Mists story arc, a storytelling interlude, and the Game of You arc, the second boxed Sandman roundup is no less beautiful than the first. As if it were a 7-pound directors cut, all the stops have been pulled to produce a truly stunning book. Dream, Death, and the rest of the Endless have never looked as good, and more than 100 pages of extras encompass contributor notes, a Desire story that appeared previously only in a 1997 anthology, the script and pencils for issue 23, and a gallery of pinups chock-full of eye-wateringly beautiful art. --Tina Coleman
About the AuthorNeil Gaiman is the New York Times bestselling author of the Newbery Medal-winning The Graveyard Book and Coraline, the basis for the hit movie. His other books include Anansi Boys, Neverwhere, American Gods, and Stardust, (winner of the American Library Association's Alex Award as one of 2000's top novels for young adults) as well as the short story collections M Is for Magic and Smoke and Mirrors. He is also the author of The Wolves in the Walls and The Day I Traded My Dad for Two Goldfish, both written for children. Among his many awards are the Eisner, the Hugo, the Nebula, the World Fantasy, and the Bram Stoker. Originally from England, he now lives in the United States.
Dave McKean has illustrated several award-winning comics, including the best-selling Batman: Arkham Asylum (written by Grant Morrison), Mr. Punch, Signal to Noise, Violent Cases (all written by Neil Gaiman), and his own Cages. His collected short stories Pictures That [Tick] won the Victoria Albert Museum Book of the Year Award, and his short film Neon won overall first prize at the Clermont-Ferrand Film Festival. McKean has illustrated, photographed, and designed hundreds of CD covers, comic covers, and book covers, including the entire Sandman series. He has worked on print and film projects with John Cale, Stephen King, the Rolling Stones, Lars Von Trier and SF Said, and created ad campaigns for Kodak, Nike, BMW Mini and Smirnoff, among others. He also directed the Jim Henson Productions film MirrorMask, which he co-wrote with Neil Gaiman. McKean lives in England's Kent countryside.