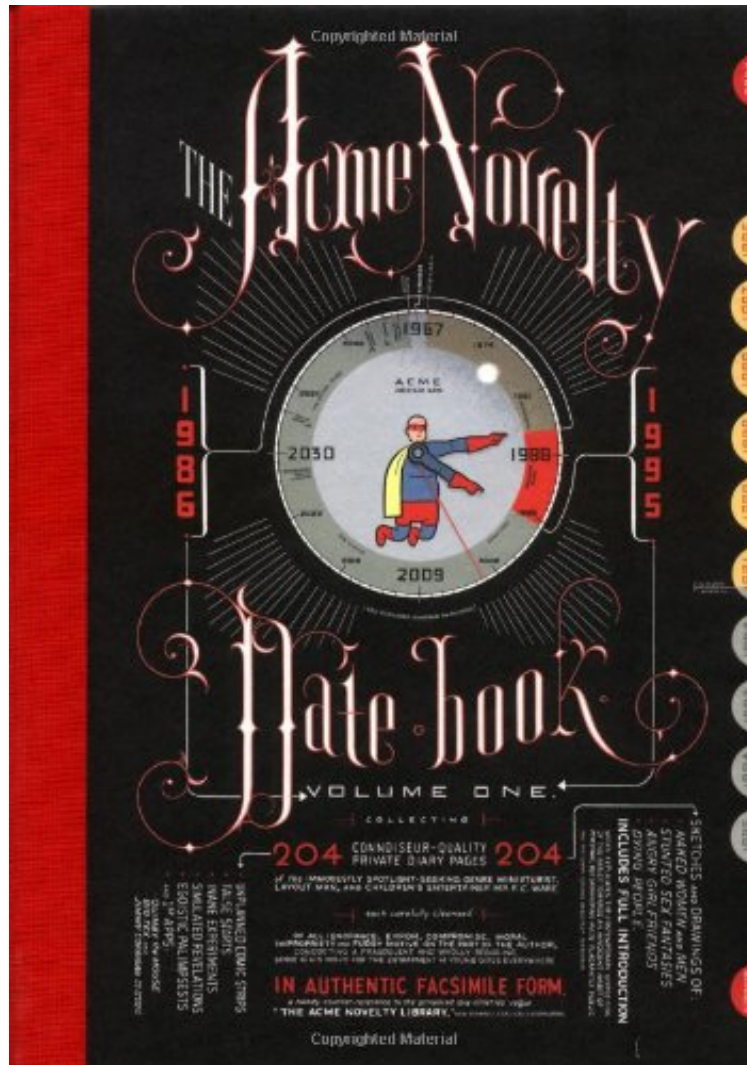


# The Acme Novelty Date Book: Sketches and Diary Pages in Facsimile

Chris Ware

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#122927 in Books Drawn and Quarterly 2003-08 2013-11-26 Original language: English PDF # 1 9.57 x 1.19 x 6.981, 1.85 #File Name: 1896597661208 pages | File size: 55.Mb

**Chris Ware : The Acme Novelty Date Book: Sketches and Diary Pages in Facsimile** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Acme Novelty Date Book: Sketches and Diary Pages in Facsimile:

0 of 0 people found the following review helpful. Pretty Good CollectionBy SuperbabyTho interesting in the way that all his stuff is interesting, I find getting into this a bit of a challenge. Sure, it is a sketchbook, which by its nature can be less than compelling story-wise, but man I was hoping for some of his trademark sad, lonely storytelling, if even in snippet form, because, ya know, I can relate to them (if you're looking at this item, you likely can too). I really don't

relate to Robert Crumb's stuff, which is definitely what some of these (earlier?) sketches were aiming for. Still worth checking out for Chris Ware diehards. 0 of 0 people found the following review helpful. and he loved it. It's full of weirdBy M. LarsonGot this as a present for my SO, who really enjoys Chris Ware's other stuff, and he loved it. It's full of weird, random, silly, intriguing pictures and introspective notes about his artistic process at the beginning of his career. If you are or know a Chris Ware fan then I think this is an excellent gift.As a side note: there are several sexy drawing of people's fun time bits, so keep that in mind if you're getting for a younger/more sensitive crowd.8 of 8 people found the following review helpful. Monster talent!By A. McDonaldThe book is a record of an absolute monster drawing talent!It collects tentative investigations, as a scrapbook of ideas and odds and ends. The amazing thing about it is its vitality.Anything and everything becomes a source of inspiration and investigation into the nature of drawing. A coffee cup, a telephone in a waiting room, a washing machine, such mundane things seem to begin as notations but are transformed by Ware's observation of line and tone into their inner vitality - much like Van Gogh's peasant shoes. There are beautiful portraits. And beyond the observed notes, the book is positively brimming with characters, mutations, and cartoons from his eccentric imagination. The fantastical musings and the observed notations blend, merge together, separate like DNA strands through the book, adding up to a rich record of creativity

Acclaimed cartoonist Chris Ware reveals the outtakes of his genius in these intimate, imaginative, and whimsical sketches collected from the years during which he completed his award-winning graphic novel Jimmy Corrigan: The Smartest Kid on Earth (Pantheon). His novel not only won the Manchester Guardian First Novel prize in 2001 but it has sold over 100,000 copies. This book is as much a companion volume to Jimmy Corrigan --one of the great crossover success stories-- as a tremendous art collection from one of America's most interesting and popular graphic artist.Chris Ware has a passion for drawing that is surprisingly wide-ranging in style and subject. This book surprises the reader on every page with its sense of spontaneous vision. Architectural drawings from Chicago and interplanetary robot comics collide with cruelly doodled human figures and quietly troubling studies of the still life. A must for people with a passion for modern design and old-fashioned style.

From BooklistProlific alternative-comics artist Ware follows his epic, Jimmy Corrigan (2000), and Quimby the Mouse [BKL S 1 03] with a collection of sketchbook pages. Ware owes his lofty reputation largely to his awesome command of the "grammar" of comics, and this handsome volume showcasing his drawing ability amounts to something of a new revelation. Ware's strips are so meticulous in their rigid perfection that they seem to indicate an obsessive character. Yet these hundreds of life drawings, cityscapes, doodles, preliminary sketches, and other drawings, rendered in an impressive variety of styles, contrarily display unexpected spontaneity and looseness. Particularly revelatory are a handful of actual strips in Ware's familiar multipanel approach, and featuring Jimmy, Quimby, and other characters from his long stories, that are rendered in a rougher, almost crude style. Ware's fans will find his marginal notes fascinating, too, for their revelations about his creative process. Besides showing off Ware's facility and variety, this beautifully designed book demonstrates just how much thought and planning go into his acclaimed graphic novels. Gordon FlaggCopyright American Library Association. All rights reserved "(Ware) Pushes The Form Of Comics Into Unexpected Formal And Emotional Territory." - The Chicago Tribune; "Ware's Use Of Words Is Sparing, And At Times Maudlin. But The Real Joy Is His Art. It's Stunning. In Terms Of Attention To Detail, Graceful Use Of Color, And Overall Design - Ware Has No Peer. His Drawings, Somehow, Remain Delicate And Achingly Lyrical." - Dave Eggers, The New York Times Book About the AuthorCartoonist/designer Chris Ware is the author of Jimmy Corrigan: The Smartest Kid on Earth, Quimby the Mouse, and the ACME Novelty Datebook. Ware was born in 1967, two years before Frank Kings death.