

(Get free) The Adventures of Herge

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Jose-Louis Bocquet, Jean-Luc Fromental
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Jose-Louis Bocquet, Jean-Luc Fromental : The Adventures of Herge before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Adventures of Herge:

3 of 3 people found the following review helpful. DisappointedBy adgblueI eagerly waited to read this book but I was very disappointed when I did. The story line is disjointed, jumps from one event to another without a clear flow, and it seems like a rush job just to get something out. I have loved Tintin and have a couple of books on the life of Herge. I was hoping to find out more about the man and the artist. This book was definitely not it. 1 of 1 people found the following review helpful. More for AdultsBy W. CobbI bought this for my son, but he will come to like it when he gets older. It is more for adults, but a nice addition about Herge. We love Tintin and this is fun to read. 1 of 1 people found the following review helpful. The crafter becomes the craftBy Stephen N ThoromanThis book is an easy way to learn about the life of a man who has brought adventure into the homes and lives of millions around the world. It gives us a look into the good and not so good sides of a man we would otherwise know little about. His love of women and art. His political influences through the comics are evident also even from the first works

A GRAPHIC BIOGRAPHY OF TINTIN'S CREATOR by Jose-Louis Bocquet and Jean-Luc Fromental, Illustrated by Stanislas Barthlmy

The Adventures of Herg is a biographical comic about the world-renowned comics artist Georges Prosper Remi, better known by his pen name, Herg. Meticulously researched, with references to many of the Tintin albums and complete with a bibliography and mini-bios for each of the main "characters," the biography is appropriately drawn in Herg's iconic clear line style as an homage to the Tintin adventures that have commanded the attention of readers across the world and of many generations. Seven-year-old Herg first discovered his love of drawing in 1914 when his mother gave him some crayons to stay out of trouble. He continued drawing in school when he fatefully met the editor of *XXe Sicle* magazine, where Tintin first appeared. His popularity skyrocketed from the 1930s through postWorld War Two. Herg was perceived by some to have aided the Nazi government in Belgium by continuing to publish Tintin in a government-sanctioned magazine, and he was briefly imprisoned in the aftermath of the war and narrowly escaped execution. Also covered are his marriage troubles in the 1950s and subsequent affair with Fanny Vlaminck, who went on to become his lifelong partner; his late career in the 1960s, as his interest in Tintin waned and he occasionally "disappeared" for weeks at a time as he contemplated giving up his career to become a fine-arts painter; and a recounting of a humorous encounter with Andy Warhol.

From Booklist

The Belgian cartoonist Georges Remi better known by his pen name, Hergis celebrated worldwide for his creation of the comics character Tintin. He has been the subject of numerous biographies, but this one is presumably the first done in the comics format. The necessarily simplified account of Hergs eventful life chronicles his youthful exploits as a scout patrol leader, which would inform his later work; his hiring by a Catholic newspaper where Tintin debuted in 1929 and swiftly became an international sensation; his postwar imprisonment as a collaborator for having worked for a Nazi-sanctioned publication; his troubled marriage and his affair with a colorist in his studio; and his debilitating psychological and health problems. Illustrator Barthlmy uses a variation of the French-Belgian *ligne claire* (clear line) style popularized by Herg; while not as meticulous or graceful as that of its subject, his looser approach has a panache of its own. Steven Spielbergs recent Tintin moviean earlier attempt by the director to buy the film rights is recounted in this bookmay heighten interest in the characters creator. --Gordon Flagg

About the Author

JOSE-LOUIS BOCQUET is a French novelist, journalist, and essayist. He has written more than twenty books, including biographies of other cartooning legends such as Ren Goscinny (*Astrix*) and Yves Chaland. JEAN-LUC FROMENTAL is the author of more than thirty French graphic novels. He has collaborated with many key figures in French comics, including Yves Chaland and Blexbolex. STANISLAS BARTHLMY has drawn graphic novels and children's books in France since 1986. He is one of the founding members of the French seminal publishing house L'Association.