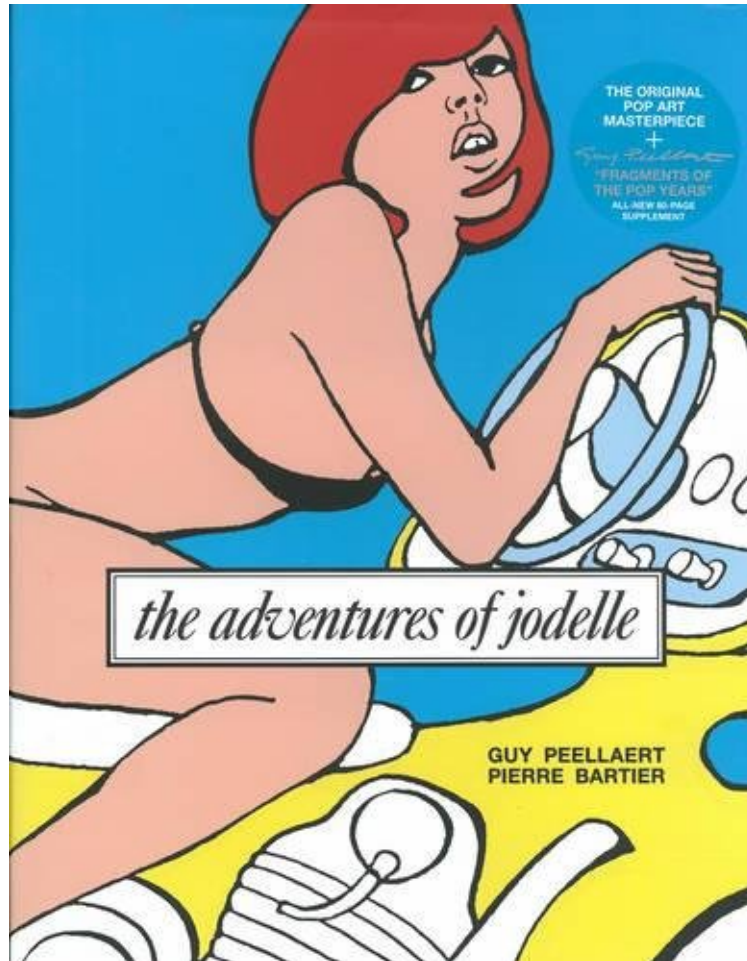


(Free download) The Adventures of Jodelle

The Adventures of Jodelle

Guy Peellaert, Pierre Bartier, Orson Peellaert
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#831612 in Books Fantagraphics 2013-04-20Original language:EnglishPDF # 1 13.30 x 1.00 x 10.40l, 3.35
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Guy Peellaert, Pierre Bartier, Orson Peellaert : The Adventures of Jodelle before purchasing it in order to gage whether or not it would be worth my time, and all praised The Adventures of Jodelle:

1 of 1 people found the following review helpful. Bad translationBy grafdogneedlessly updated with modern slang makes it a jarring experienceexample, "newbie" wasn't a word in the 60'syou might want to stick with the grove press edition5 of 6 people found the following review helpful. Fantagraphics has done it againBy jmmWhat an impressive, magnificent edition of a true landmark of comic book history.I have just received this and only had time to skim it over, but production values (paper stock, printing, layout design) are as high as expected and deserved, and the extensive essays and background text pieces, crammed with beautiful and informative visuals, are the perfect complement. The only thing that I can think of to improve it would have been a bilingual edition with the comic itself in its original French language, so as to make it more of an "archival" edition.I did not expect this to be such an oversized book, either, but the large format really suits it. And the dustjacket adds just the right finishing touch.If you

are a comic book lover, interested in learning about its history and evolution as a medium and an art, do yourself a favor and get this. (and delivered it in pristine condition, for a change!) 1 of 2 people found the following review helpful. So Good I Bought Two Copies! By Buffy This is my favorite graphic novel of the year. What a discovery! Where has Jodelle been all my life? Inspired by 1970's pinball machine graphics and the Beatles Yellow Submarine cartoon, *The Adventures of Jodelle* is a psychedelic comic book masterpiece. The plot is minimal but it's not a problem because the main attraction here are the beautiful page designs and colors. You have to take this graphic novel in small doses because each page is loaded with vibrating colors. The dust jacket cover is a tight crop and doesn't really convey how each page is dense with detail and filled with vibrant color. Highly recommended.

The long-awaited definitive edition of the legendary 1960s pop art graphic novel from acclaimed visual artist Guy Peellaert. Includes the remastered original and the all-new exclusive 80-page supplement "Fragments of the Pop Years." Ensnared in the avant-garde of the extraordinary social and cultural upheavals that were drawing 1960s Europe into the building wave of postmodernism, a Belgian advertising dropout, fed up with the corporate world, conceived the first adult comic book virtually off the top of his head. By creating *The Adventures of Jodelle*, a deluxe comics album that wore its revolutionary Pop sensibility on its sleeve, Guy Peellaert obliterated the conventions of what had up to that point been a minor, childish medium. Ironically appropriating the face and body of the teen idol Sylvie Vartan, he fashioned a new kind of heroine, a sensual, parodically beautiful spy. For his setting he chose a defiantly anachronistic Roman Empire, into which irrupted the most flamboyant symbols of a conquering America, the originator of all fantasies. Every page of this fascinating saga features a flood of topical references and in-jokes, operating playfully on the border that separated so-called high and low cultures. Peellaert drew from the most exciting stimuli of his time, subjecting them to his powerful formal innovations: Pop Art, extreme fashions, strident advertising, shock graphics, and cinematic techniques all collided in virtuoso compositions of extreme sophistication, whose inspirations ranged from classical paintings to Gottlieb pinball machines. Published to thunderous acclaim in France in 1966 and then throughout Europe and in the U.S., *Jodelle* was an instant classic, whose influence would spread far beyond the confines of comics. It also triggered Guy Peellaert's Pop Period, a creative whirlwind marked by his 1967 creation of *Pravda*, an unforgettable character that has since been acknowledged as a major component of the European Pop movement. Completely remastered and featuring a new translation, this long-awaited reprinting of *The Adventures of Jodelle* is accompanied by an 80-page, lushly-illustrated textual supplement created in partnership with the artist's estate which traces the creative path travelled by this maverick artist, who multiplied his chosen means of expression, skipping from comics to cinema and moving through fashion, periodicals, and television, including collaborations with many of the great figures of mythical 1960s-era Paris, from Serge Gainsbourg to Yves Saint Laurent. Full color throughout

Guy Peellaert was to Europe what Andy Warhol was to America except Guy had more talent! - Jim Steranko Lusciously designed flat color patterns and a dizzying forced perspective reminiscent of Matisse and Japanese prints. Graphically, *Jodelle* sets a new record in comic-strip sophistication. - New York magazine The artist seems to perpetually reinvent the comics form anew, without carrying the weight of any previous tradition. - Thierry Groensteen About the Author Guy Peellaert (1934-2008) was a multidisciplinary Belgian artist who first gained prominence as an iconoclastic figure of the European Pop avant-garde in Paris, creating the groundbreaking adult-oriented graphic novels *The Adventures of Jodelle* (1966) and *Pravda* (1967) while eagerly experimenting with film, theatre, fashion or television throughout the 1960s. Peellaert became an icon of rock culture in the following decade after publishing the seminal *Rock Dreams* collection of photorealistic portraits, which Andy Warhol's *Interview* dubbed "The Sistine Chapel of the Seventies," a landmark work that influenced a generation of image-makers and led to memorable collaborations with David Bowie and The Rolling Stones. Peellaert's singular career in the visual arts later encompassed a series of legendary film posters for directors such as Martin Scorsese, Robert Bresson and Wim Wenders as well as a pioneering use of digital imaging techniques at the turn of the twenty-first century. The late Pierre Banti's only known credits consist of this book and the 1975 cartoon feature *Tarzoan: Shame of the Jungle*. Kim Thompson was born in Copenhagen, Denmark, in 1956 and joined Fantagraphics in 1977. He lives in Seattle with his wife, his dog, and his thousands of comics.